NCA PROSPECTUS

2019

NATIONAL COLLEGE OF ARTS LAHORE

NATIONAL COLLEGE OF ARTS LAHORE

Produced under:

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NATIONAL COLLEGE OF ARTS

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Printed in Pakistan

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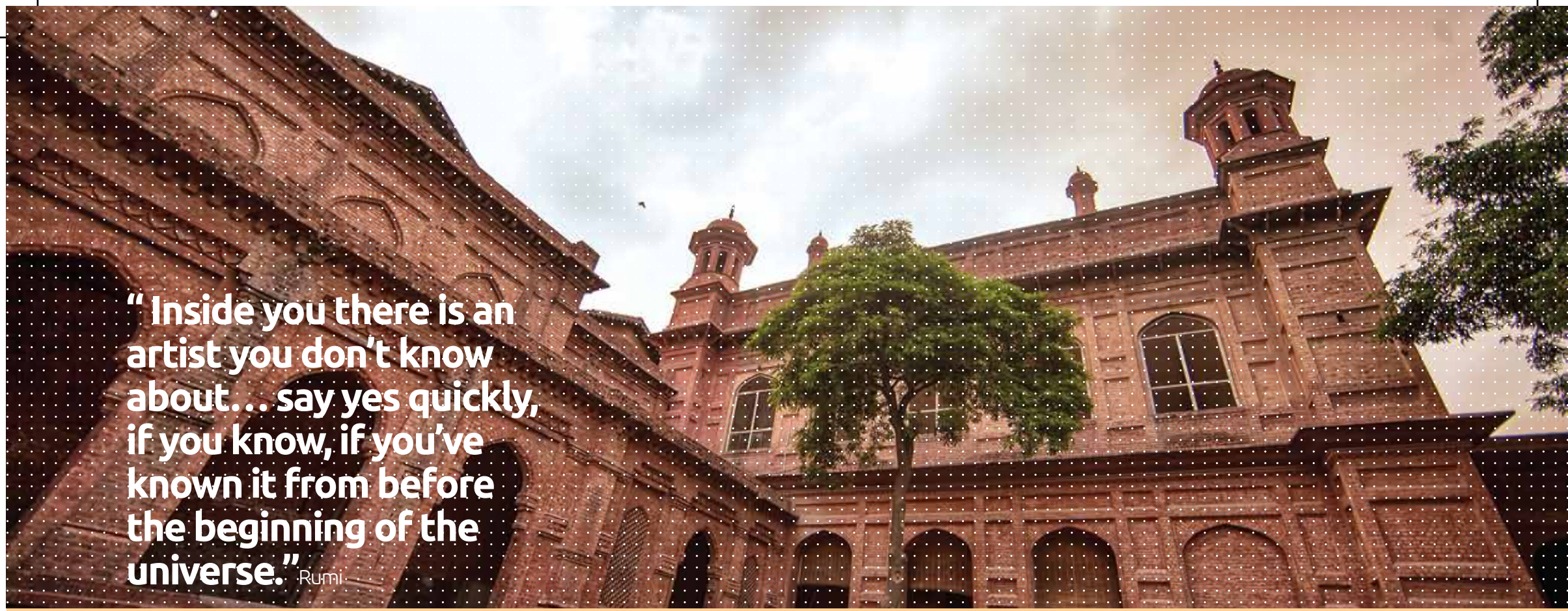
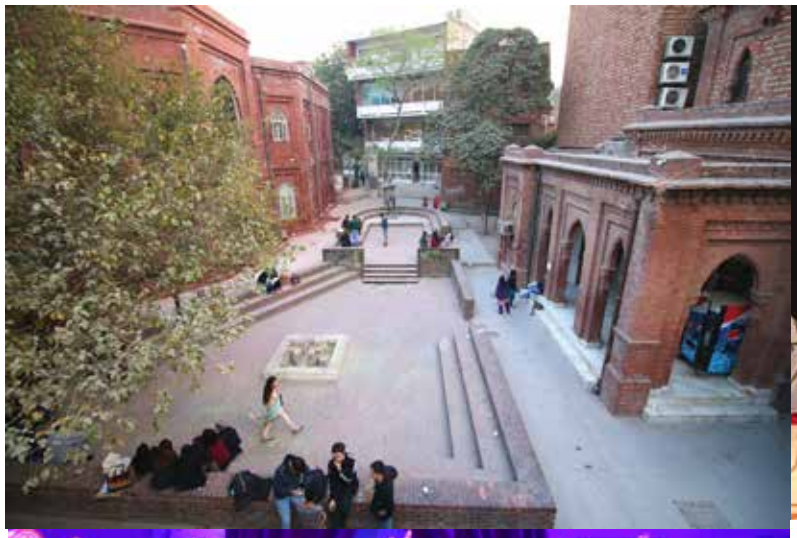
"Art is not what you **see** but what you make others see."
Edgar Degas
a



" Inside you there is an artist you don't know about… say yes quickly, if you know, if you've known it from before the beginning of the universe." Rumi



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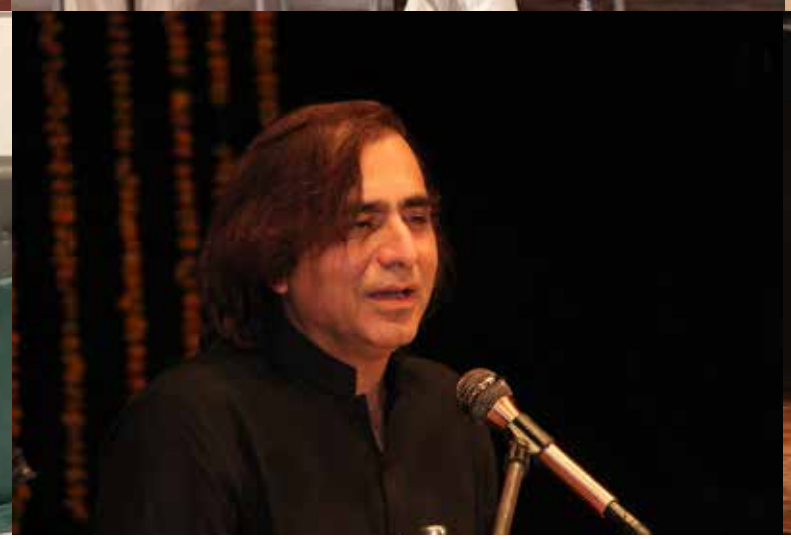
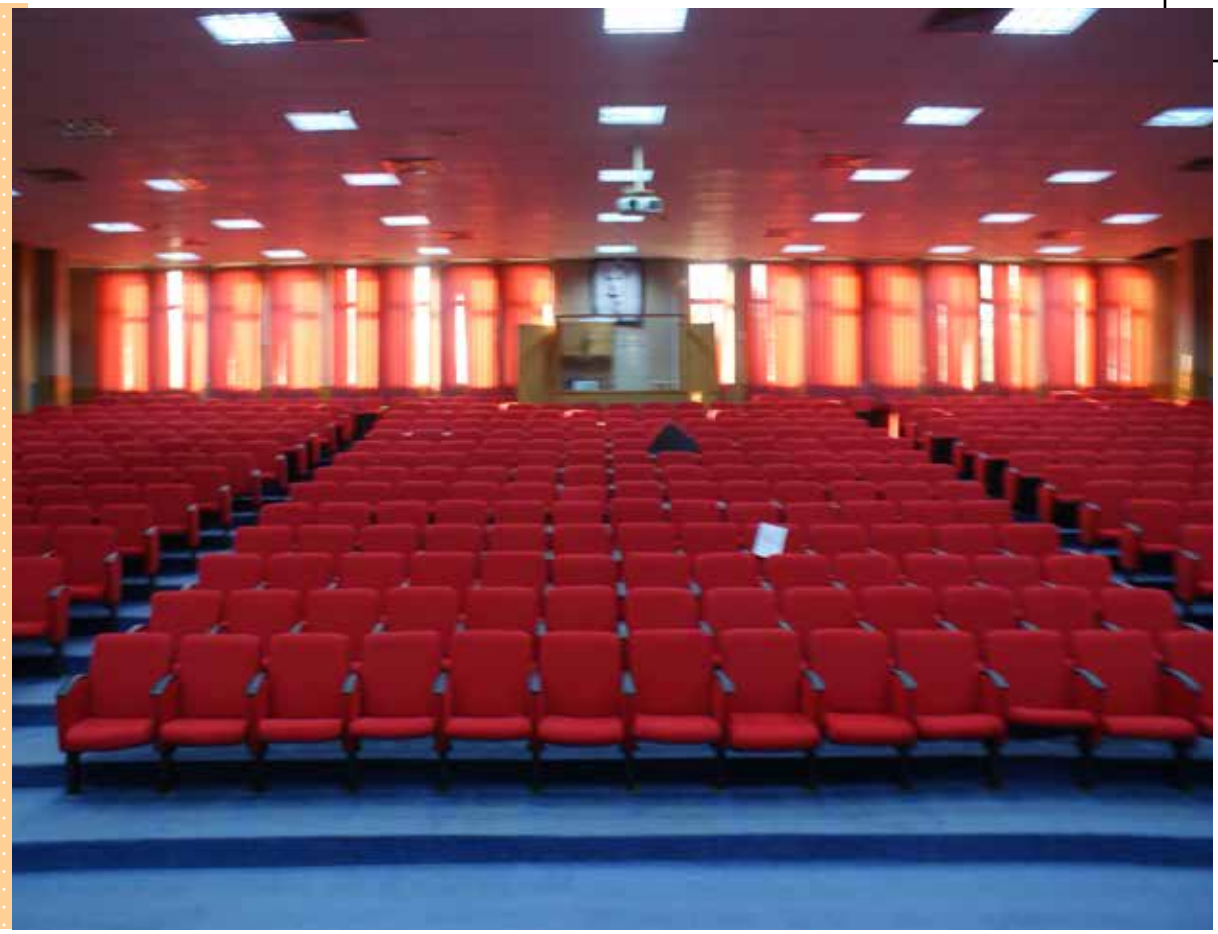


NATIONAL COLLEGE OF ARTS,

National College of Arts Auditorium



National College of Arts Auditorium, Islamabad

The Ministry of Federal Education and Professional Training, Government of Pakistan in recognition of the contributions of the National College of Arts in elevating artistic activity in Pakistan, allotted a space in Islamabad to NCA for establishment of a centre dedicated to promoting art and cultural activities in a variety of forms.

The idea behind the allocation of the space was to make our local art and culture accessible for a larger audience to connect with, and it is believed that the initiative will especially benefit us in the exchange of art and related ideas curating a soft image of Pakistan internationally.

The National College of Arts plans to effectively utilize the space and hold art exhibitions, cultural symposia and conferences, and will also use it for the exclusive display of NCA-productions, documentaries and films.

A space in the capital city dedicated for artistic activity will increase and improve access for foreign missions to view art and engage in artistic activities.

The National College of Arts also plans to offer short courses on different traditional and contemporary arts for the international missions in Islamabad and for the public at large.

It is believed that the activities will not only help us advance our academic linkages internationally but will also help us draw international exhibitions and artistic activity to Pakistan. It will thus foster a blossoming of culture, retaining the diversity and plurality of a number of artistic genre. The Initiative will significantly improve the ways in which audiences can connect with the local as well as international art and artists.

Message from the Principal

The National College of Arts has maintained a visionary approach to the arts. As the oldest institution in Pakistan, it remains one- of- a- kind. From an industrial polytechnic in 1875, to a contemporary arts college starting with three major departments in 1958, the college today boasts an impressive seven departments, all of which contribute to Pakistan's professional communities on an annual basis, the best artists, architects, designers, ceramicists, film makers, cultural researchers and musicologists the country has to offer. Our undergraduate, graduate and post-graduate courses have proved the test of time.

The efforts of NCA's faculty, students and alumni have received national and international acclaim. The rigorous curriculum, dedicated faculty, as well as the geographic and socio- ethnic demographics of the college make for a strong and progressive student body, which is well- prepared to enter its chosen field. Faculty and staff on both the Lahore Campus, situated on the historic Mall Road, as well as the Rawalpindi Campus, at Liaquat Memorial Hall, strive to provide students with cutting edge techniques, and engage in contemporary discourse. Apart from the rigors of the college curricula, the students engage in extra- curricular activities, often displaying professional levels of achievement.

Sport is also a popular activity at NCA, engaging even the more avid faculty and staff.

Today, I am proud to announce the expansion of NCA's activities, as well as its physical expansion into the Federal Area. As recognition of NCA's efforts to promote progressive ideals and maintain standards of academic excellence, at a time when the country was tackling some of the hardest of times, the Government of Pakistan has allocated an auditorium and adjacent halls in Islamabad's central G-6 area. The facilities will be used for exhibitions, film screenings and short courses, and will be available to the general public as well as the government's organization and foreign missions.

I, along with my faculty, take great pride in our contribution to imparting knowledge and encouraging productive, creative individuals who contribute to the artistic enrichment of Pakistan. It is in this spirit that I invite you to be part of this unique place of learning.

Prof. Dr. Murtaza Jafri

Principal

Prof. Dr. Murtaza Jafri

BFA National College of Arts, Lahore
MA Chelsea College of Arts, London
PhD (Fine Arts), Post Doc. Research Fellow AVA, London
Advanced Drawing, Concordia University, Montreal

Welcome to NCA

At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas.

"…At the National College of Arts (NCA), we imagine a world. Not one world, but many. One for each of us, one from each of us, with these we write the autobiographies of our times, in objects, in lines, in mortar, and in perishable clay. In tracing ourselves, we leave traces. These are the traces that make our cities. Turn us inside out like pillowcases with that remembered smell, like shed skins. These are the traces that populate our nights, and from these traces we dare to dream again…"

Excerpts from NCA teacher - students conversations.

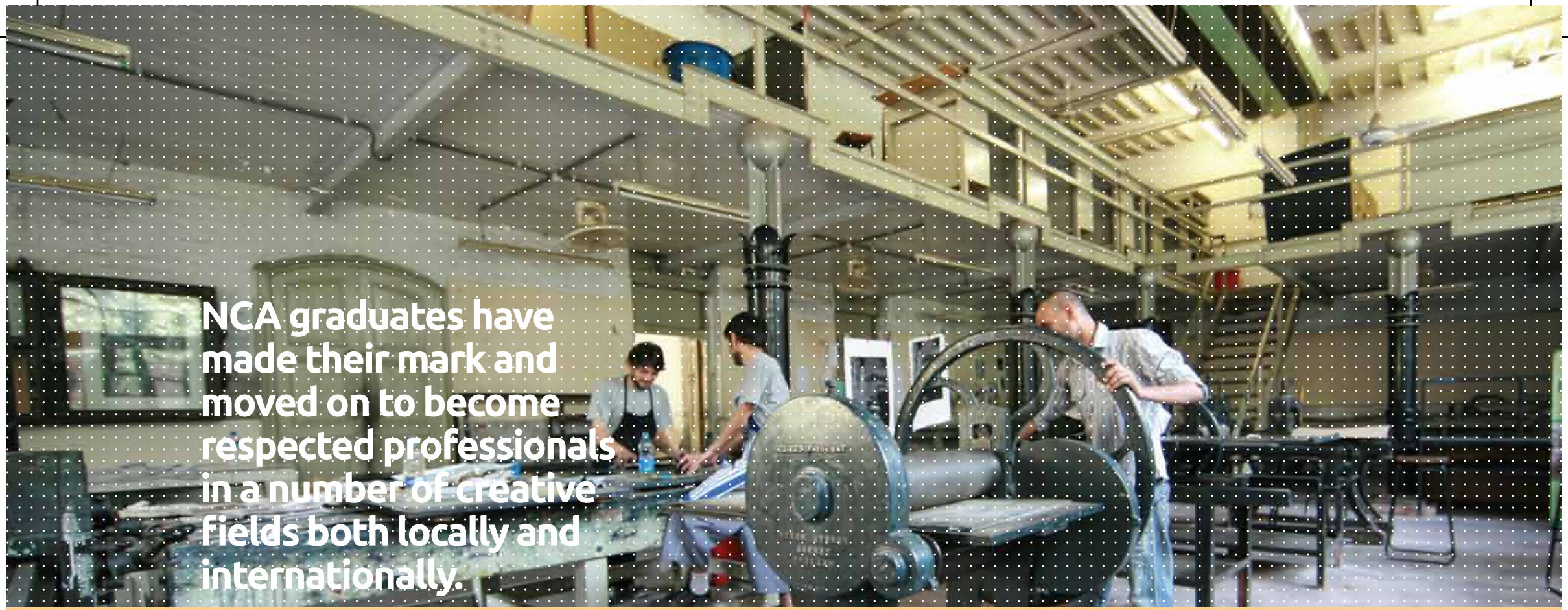
The NCA offers a number of professional undergraduate and graduate degree courses. Courses have been conceived in such a way in which the student's unique creative and internal impetus is aligned with the requirements of the job market in an increasingly diverse world. Tradition and individual talent both form an integral part of the history for a more meaningful participation in the future. Freedom, plurality and an interdisciplinary approach allows ideas, histories, theoretical positions and technical procedures to be located within a critical space. The diversity of both the faculty and the student body ensures that no particular ideological or theoretical position is sacrosanct. Discussion, critique and research form the backbone of all the courses offered. We are unique as we draw both our faculty and our student body from a diverse cultural mix. This facilitates and allows a pluralistic culture within the College. Students benefit from exposure to a wide range of ideas, sub-cultural identities and practice drawn from often conflicting and contested geographical, socio-political and historical locales.

At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas. The visual is a language that must be learnt. The knowledge of technique and medium forms the basis of personal expression, and that innovation comes through understanding and learning of visual language. We believe that creative expression has the power to change the world. An artist is a philosopher, linguist, idealist, writer, critic, theorist and above all human at the same time.

Our students have made their mark and moved on to become respected professionals in a number of creative fields both locally and internationally. Professor Mark Ritter Sponenburgh, the first principal of NCA, introduced the modern art college curriculum at the NCA, in 1958. The modern movement in Pakistani art had already begun with Professor Shakir Ali, teacher and principal at the NCA. The students of Professor Mark Ritter Sponenburgh spearheaded modern art education at the NCA, the first art college in Pakistan.

The Renaissance man Bhai Ram Singh was an architect, designer, and craftsman who in one short, inimitable lifetime discovered in himself, both a builder and a wood carver. Aitchison College, the NCA itself and the Lahore Museum bear the testimony to his greatness.

The history of the NCA is bound up with the incredible legacy of personalities that have emerged from it. Nayyar Ali Dada's eclectic expression bears much of Pakistan's creative expression in architecture; Professor Emeritus Khalid Iqbal gave us the sensitive soul of the Punjab in painting; Zahoor ul Akhlaque the reflective artist, left behind an imperishable legacy; Mian Ijaz ul Hassan's works of art and Mian Salahuddin the ceramist generated provocative controversies; Nayyara Noor, whose music and voice has touched the hearts of generations; Graphic Designers Niaz Ali Shah and Ahmad Khan established the technical, perceptual, theoretical peripheries of publicity and graphic design and what is now called visual communication design. Teachers and artists like Salima Hashmi, Colin David, Saeed Akhtar and Muhammad Asif trained an entire generation that studied at the NCA. Such has been the contribution of many, like Kamil Khan Mumtaz, Javed Najam, Tanveer Hussain, Abdul Rehman Khan, Shehrazad Alam who earned a name and repute in their fields. The Textile Design Department was established under the leadership of Professor Abbassi Akhter, who later on became the principal of the NCA. The product designer Professor Qadir Bakhsh was the founding father of the department of Product Design established a venerable reputation nationally and internationally; the same



NCA graduates have made their mark and moved on to become respected professionals in a number of creative fields both locally and internationally.

"I shut my eyes in order to see" Paul Gauguin

arena where Ustad Mohamed Ali carved a number of fine woodcarvings. Shirin Pasha, the film-maker with the sensibility of a painter; Professor Iqbal Hassan the eternal academic who took charge of teaching art history and headed the department that can rightly be called the intellectual backbone of studio programs offered at the NCA.

The contemporary miniature painting movement started from this institution. The MA(Hons.) Visual Arts students have participated in the conservation of the Lahore Fort.

The first Musicology and Film and Television degree programs offered in Pakistan were initiated at the NCA.

Our library archives section houses original documents spanning over a hundred years, as well as a continuously updated bank of contemporary publications; this makes it one of the best visual art research libraries in South Asia. The environment in the NCA is professional, creative and research oriented, and has over the years, attracted a number of professionals and educationists of caliber from all over the world, who have come to this institution for teaching and learning. All of our faculty members are practitioners in their fields.

We believe that the cutting edge of creativity and expression is to be discovered within ourselves and for that we individually nurture the potential in each student. We teach our students to reject nothing, to examine everything; they are taught how to think but never what to think. In this lies freedom, ours and theirs.

History & Heritage

In reaction to The Industrial Revolution, a worldwide movement gained strength i.e. Arts & Crafts Movement 1860-1910. The movement was about praising the indigenous art & craft pieces hence negated industrial mass production. It was upon pressure of this movement that the British Crown decided to establish art schools in British India.

Sir JJ School of Arts, Govt. College of art, Madras., & Mayo School of Arts are one of the pioneer art institutions in India. The Mayo School of Industrial Art was set up to perpetuate the memory of Lord Mayo, the British Viceroy of India, who was assassinated in 1872. Lockwood Kipling (father of author Rudyard Kipling), a teacher of painting and sculpture working then in the J.J. School of Art in Bombay, was appointed its first Principal. Additionally, he held the charge as the Curator of the Lahore Museum.

1875

The Mayo School of Art was established along with the Lahore Museum in 1875, with the intention to have a centre that served the requirements of the museum by preserving and patronizing the craft of Punjab. This was twenty four years after the 'Great Exhibition of 1851" in London. The world at that point in time was busy debating about how to tame designers in response to machine rigidity. John Lockwood Kipling was made curator of the Lahore Museum and principal of the Mayo School of Arts. His vision and his genuine regard for indigenous art, allowed the craft of the region to sustain at a time when it was under siege in industrialized Britain. The London School of Design, now Royal College of Arts, has been there since 1835, functioning and debating the curriculum for industrial design. It was perhaps due to this dialogue that the thinker and artist Lockwood Kipling took up the task of teaching the artists and designers the critical function of craft and traditions.

1938

The industrial change had to be accepted; and in 1958 the Mayo School was restructured by the Government of Pakistan as the National College of Arts. Professor Mark Ritter Sponenburg (1916-2012), a guru in art and design education, and a great agent of change was given the charge of Principal. He, too, established the links of craft with modern art and design. The exhibition 'Folk Arts of Swat' based on research in Swat area by him and the students of National College of Arts, still stands in a remote corner of the Lahore Museum. Primarily three departments were established: Fine Art, Design and Architecture.

1963

The new breed of artists, designers and architects filled the professional gaps in the society. In 1963, the government recognized the College as the premier Art institution in Pakistan. It was consequently taken away from the Department of Industries and placed under the Education Department with its own Board of Governors. The new

1972

1985

TOP: First batch of students of Mayo School of Arts with Principal J L Kipling, 1880.

BELOW: Lord Mayo, Viceroy of India

1999
2001
2011

policy in 1972 recognized the achievements of the College and planned its development into a centre of excellence in the visual arts. A unique measure of autonomy, under the Federal Government, was ensured from this point on. In 1985 the College was granted a degree awarding status. This also empowered the NCA to institute graduate programmes in the field of visual arts.

MA (Hons.) Visual Arts and an M Phil leading to PhD in Communication and Cultural Studies were initiated in 1999. In the same year, a Research and Publication Centre was established that has produced a number of books on history, art and various other disciplines within the social sciences and humanities. A project for the restoration and conservation of the archival records of Mayo School of Arts was also initiated, which has broadened in scope to include the archives of the NCA.

In 1999 the College started a two-years Master's degree program in Interior Design.

Acknowledging the importance of information technology in the creative fields, the NCA initiated a graduate programme in Multimedia Arts in September 2001. M.Phil Communication & Cultural Studies was initiated in 2005. In 2016 it was upgraded to a full fledged department. The College has established departments of Musicology, Film & Television in the first decade of the 21st century. It has also established the Centre for Conservation and Cultural Heritage Management.

The Campuses

The Mayo School of Art was established along with the Lahore Museum in 1875, with the intention to have a centre that served the requirements of the museum by preserving and patronizing the craft of Punjab.

The foundation stone of the Kipling Block (now the administration block) was laid on January 3, 1880 by Prince Albert Victor, and presents an early example of the utilization of Mughal imagery. Referred to as 'late Mughal' style in contemporary accounts, its construction was supervised by a famous engineer of Lahore, Khan Bahadur Ganga Ram, who later became well known for his philanthropy. Initially, the building consisted of six rooms. Temporary additions were made to it in 1881 to house an exhibition of the Punjab Crafts. In 1891, these temporary structures were made permanent in accordance with a design prepared by the Principal. Now the school had proper workshops equipped with tools and machines. In 1902 four large machine workshops and photolithography c studio were already functioning. The fountain in the front of the main entrance was designed by Sirdar Bahadur Bhai Ram Singh, much admired as a designer and craftsman when selected to decorate a section of Queen Victoria's Osborne House. Kipling utilized his crafts and sculpture background to construct a comparatively simple but elegantly detailed structure. The beautifully laid brick masonry of the walls is terminated at the roof with an outer cornice of red sand-stone, which, historian Latif informs, had been obtained from Delhi.

1990

NCA is ideally located in the heart of the cultural capital and enjoys a historically rich neighbourhood. The College is flanked on either side by the Lahore Museum and the Town Hall respectively, with the Punjab University Old Campus across the road. The lure of the city for students is not just limited to the magic of history and the world heritage sites. The area between the Badshahi Mosque and the NCA is a treasure trove of materials, from the conventional to the contempo-rary. This is a city where people make things on site and a livings is made from ideas; from metalwork and plastics to print workshops and digital art. This is an extraordinary space for research, collaboration and innovation, one that is utilized by NCA students as a home away from home from the first day of their entrance into the College.

Not far away is Royal Park, the iconic cinema district where the Pakistani film industry lived and worked in an air of its own creation. Cinema hoardings with their unique style were painted and repainted in its narrow lanes.

Recently Lahore has begun to reclaim its own in South Asia, the city is host to theatre, art exhibitions, music festivals, symposia and lectures conducted all year round, with local and international participation, all of which are accessible to the students of the NCA.

What is unique about studying at the NCA is that students are not merely voyeurs in the drama of a city. Students of the NCA take their performances into the public sphere, in its streets, galleries and work in its industries.

2006

Rawalpindi campus was set up in the historic, Liaquat Memorial Hall in January 2006. The iconic Liaquat Hall was designed by the Greek Architect, Doxiadis. This multilevel building lies in the heart of Rawalpindi city. It has a long thriving history of performing arts. The Rawalpindi/Islamabad area has an active body of professionals, many of whom are the NCA alumni, as well as other groups who have been working towards the setting up of art schools. Their resources are utilized in addition to the inputs that the current NCA faculty provides.

The project is a turning point in the history of the NCA. Bearing in view the ethos and model of the NCA, the academic plan has been developed to ensure continuity in the integrated teaching of the visual arts through the combined foundation course.

To encourage cultural diversity and gender parity in the student body, the Rawalpindi Campus admits students countrywide, following the same procedure of testing and criterion of eligibility as already established at the NCA.

The campus offers residential facilities for students, a visiting faculty hostel, equipment for studios and laboratories, academic buildings and a library. The faculty, in keeping with the NCA model, comprises of a core permanent faculty, visiting, guest and contract faculty, both national and international.

“Blessed are they who see beautiful things in humble places where other people see nothing.”

Camille Pissarro

It is the student body that truly makes the NCA distinctive. Approximately 1146 students are enrolled at the Lahore Campus and 476 at the Rawalpindi Campus. Our students come from all parts of the country and from extremely diverse socio-economic backgrounds. The variety of backgrounds, identities, ideological positions and languages becomes our strength.

The diversity of our student body engenders a unique NCA culture where debate and discourse are promoted. This promotes creativity, understanding, individuality and tolerance. Our foreign students are easily absorbed into the College mainstream.

ideas
don't
come
from
meditation,
they
come
through
realisation

NCA Laurels

PROFESSOR EMERITUS

Late Prof. Khalid Iqbal

FELLOWS

1959
Abdul Hafeez Pirzada
Nayyar Ali Dada
Prof. Khalid Iqbal
Prof. Ahmed Khan

1976
Ismail Gulgee
Arif Hasan
Masood Ahmed Khan
Adil Salahuddin
Farooq Qaiser
Prof. Mary Lewis

1989
Prof. M. R. Sponenburg
Prof. Iqbal Hassan
Prof. Colin David

1993
Ustad Bashir ud Din
Kh. Zaheer ud Din
Prof. Shireen Pasha
Prof. Tanveer Hussain

1994
Prof. Abbasi Akhtar
Shahid Sajjad
Prof. Zahoor ul Akhlaq
Prof. Saeed Akhtar
Asif Mirza

1996
Faqir Syed Aijazuddin
Qadir Baksh Khan
Raza Kazim
Prof. Salima Hashmi

1998
Intezar Hussain
Prof. Yasmin Cheema
Prof. Sajida Haider Vandal

2000
Khalid Anis Ahmad
Shahnaz Malhi
Syed Maqsood Pasha
Prof. Lala Rukh
Prof. Khalid Hussain
Asad Faruki

2009
Ghazala Rahman
Prof. Fauzia Qureshi
Rashid Rana
Imran Qureshi
Mohsin Banday

2013
In 2013, the National College of Arts has announced an award and a chair in the name of Professor Mark Ritter Sponenburgh, the founding Principal of the NCA.

ASSOCIATES

1959
Muhammad Latif
Mary Lewis

1976
Mian Mohammad Majid
Prof. Muhammad Asif
Ustad Muhammad Ali
Sh. Shuja Ullah
Ustad Bashiruddin
Prof. M. H. Jafri
Prof. Abdul Rahman Khan

1994
Prof. Sajjad Kausar
Prof. Askari Mian Irani
Dr. Ijaz Anwar
Bashir Ahmed

1996
Rizwan Azeem
Farooq Qaiser
Prof. Iqbal Hussain
Prof. Naazish Ata Ullah

1998
Dabir Ahmad
Shahnaz Ismail
Talat Ahmad
Dr. Shakeel A. Qureshi

Foreign Linkages

International cooperation and cultural exchange have become very important for institutions who think and act globally. The need to establish links with international institutes was felt strongly. Initial links were established through a variety of activities like international film festivals, international exhibitions and artist-in-residence programmes.

The College has entered into a memorandum of understanding (MOU) with a number of institutions: The College of Fine Arts, University of New South Wales, Australia, Ecole Nationale Superieure des Beaux Arts, Paris, France and Instituto Superior de Arte Havano Cuba for faculty and student exchange program.

Academic links in the field of sustainable design have been finalized with the University of Edgehill, United Kingdom.

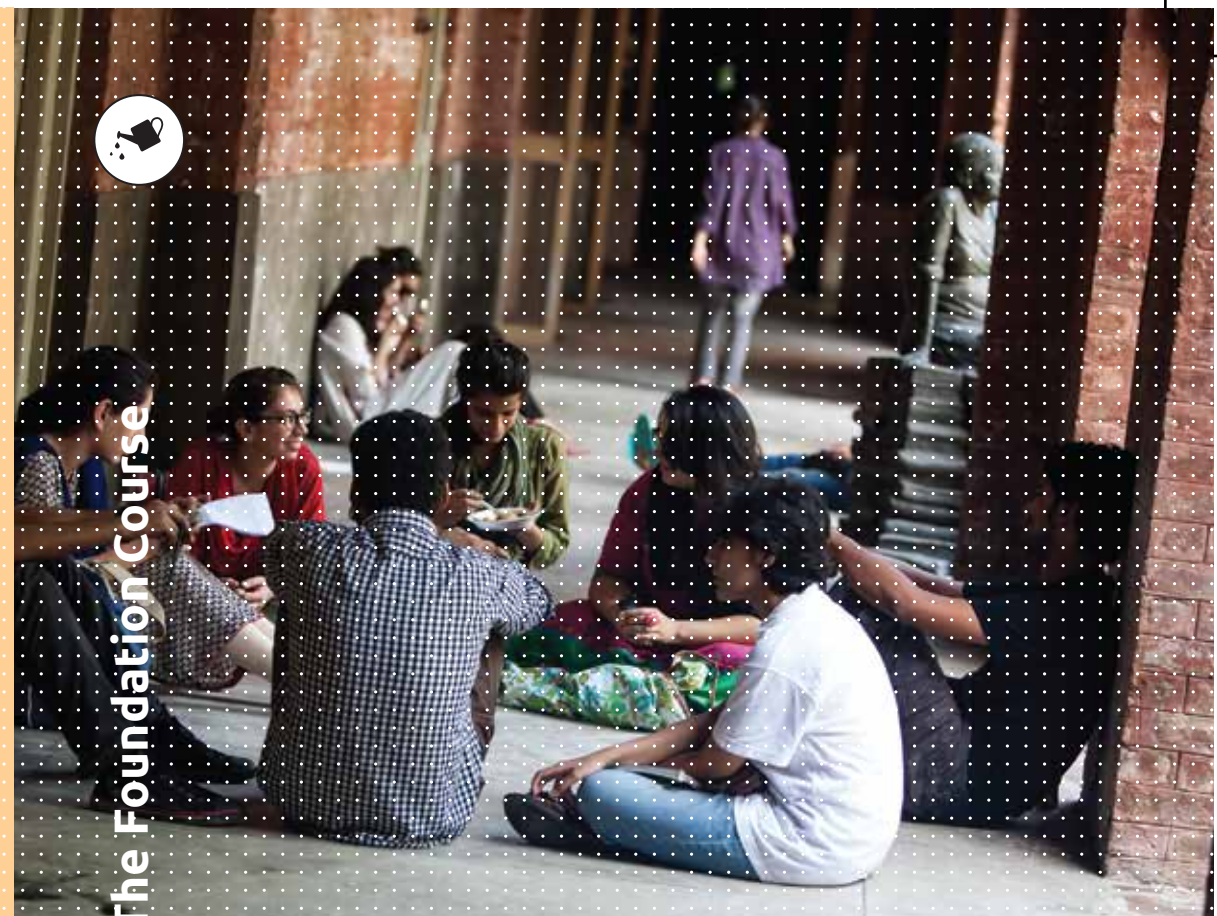
An MOU is established between the NCA and Visual Islamic and Traditional Arts Programme, (VITA), Prince's Foundation, UK. NCA is in partnership with the Boston Architectural College US, South Asia Institute, University of Texas, Austin, US. Liaoning Communication University, China, Xinjiang Normal University, China, University of Art, Tehran, Iran.

These opportunities provide members of the NCA community with the much needed competitive edge. Our programmes bring together students and staff from all over the world. Institutional partners include the British Council, Annie Marie Schemmil Haus, Khana-e-Farhang and Alliance Frances.

Teaching & Learning

The NCA offers degrees at the undergraduate level. The stated 4 years duration of all Bachelor degree programmes (Architecture 5 years) includes a one year foundation course.

An integrated programme of study has been formulated that combines both theoretical and practical modules for the students of Fine Arts, Architecture and Design. The programme considers all creative disciplines in the visual arts as having similar perceptual, theoretical and historical underpinnings. Beginning a course of study in any creative field through an interdisciplinary approach provides a strong base for a wider understanding of the subject. This is what we offer to our students in the foundation year; the ability to think, understand, connect and analyse in the context of personal and wider human experience.



The Foundation Course

Fine Arts
Design
Musicology
Film & Television
Cultural Studies

04

History and theory courses are compulsory in the foundation year. Project based studio courses include Sculpture, Drawing, Drafting and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Musicology and Film & Television have their own foundation year courses that are specific to their disciplines.

Architecture

05

The foundation year also serves as an introduction to the city of Lahore, where students are required to study past and present practices firsthand and develop an understanding of the connection between culture, visual language and creative practice.

The foundation year is demanding, rigorous, and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition. The Foundation Year Faculty prominent names as Visiting Faculty. Students are required to pass all the subjects to be promoted to the second year.

These are all studio based programmes that are supported by a strong theoretical framework. We produce professionals who have excellent command over techniques and materials of their relevant disciplines. They are confident and are able to independently understand, develop and articulate the conceptual and theoretical framework, solve problems and innovate. The NCA undergraduate programmes train professionals who are ready to enter competitive arenas, and bring with them a strong individual style, creative flair and passion.

	1st term	2nd term
Studio	Foundation Drawing-I Foundation Design-I Foundation Drafting-I Foundation Sculpture-I	Foundation Drawing-II Foundation Design-II Foundation Drafting-II Foundation Sculpture-II
Theory	Introduction to Visual Arts-I History & Heritage-I Enhancing communication skills-I Pakistan Studies	Introduction to Visual Arts-II History & Heritage-II Enhancing Communication Skills-II Islamic Studies

Faculty Rawalpindi Campus

M. Zeeshan Younas (Coordinator)
Amira Ayaz
Muhammad Ibrahim
Ayub Wali
Irfan Hakim
Syed Saqalain Syed
Raza Ali Shah
Asma Javed
Huma Shuja
Zareen Gul
Usman Haider
Hamid Ali Khan
Ahmad Bilal
Mehmood Shaikh
Abdul Rehman

Faculty Lahore Campus

Fakhar Ullah Tahir (Coordinator)
Assistant Professor VCD
Shehnaz Malhi
M. H. Jaffri
Mohsin Iqbal
Khalid Ibrahim
Sehar Sohail
Sadia Amin Raja
Tariq Gill
Isma Hussain
Faran Faisal
Hina Afzal
Kareem Ahmad
Rizwana Irfan
Uzma Siddique
Neha Tariq
Rifqa Ejaz

Fine Arts

The Department of Fine Art offers a four year course leading to a Bachelor Degree in Fine Arts. Many graduates of the Fine Art Department at the NCA have found fame and recognition in Pakistan & abroad.

The Department of Fine Art offers a four year course leading to a Bachelor Degree in Fine Arts. Many graduates of Fine Art from the National College of Arts have found fame and recognition in Pakistan and abroad.

The Fine Arts studios are located in the oldest section of the College, facing the main quadrangle and extend into a new wing overlooking the Town Hall. There are four major areas of specialization: Painting, Printmaking, Sculpture and Miniature Painting. After completing the Foundation Year Course, students in the 1st term of second year study introductory courses in all four areas of fine arts. One major area of specialization is selected after completing the 1st term of second year. Students work in their chosen area of specialization from the beginning of 2nd term of second year, and continue in the third year. In the fourth year the student's work culminates in a thesis project.

All teaching is studio-based with particular emphasis on drawing and developing an individual style. The will to experiment and critical self-analysis, is facilitated through group critiques and individual tutorials. All projects are critiqued and evaluated by a panel of tutors comprising of visiting artists/educators and teachers from the Fine Art and other departments. One of the aims of the Department is to train students in the creative process so they are able to locate their aesthetic and conceptual concerns and develop their independent visual vocabulary.

The Department of Fine Art facilitates the teaching of drawing and sculpture in the first year Foundation Course.

Painting

The Painting course introduces students to a variety of media, including oils, acrylics, water colours, mix-media and tempera. Students are encouraged to articulate their visual and verbal ideas. They experiment with materials to formulate an individual approach to image making. Three well-lit studios provide sufficient room for the painting projects.

Printmaking

The Cowasjee Printmaking Studio is one of the best equipped workshops in Pakistan. The course imparts training regarding all intaglio techniques such as dry point, etching, engraving, photo-etching and aquatint on copper and zinc plates.

An extensive course in the planographic processes, such as offset and direct method lithography; relief printing processes such as woodcut and lino-cut are taught along with silkscreen printing and digital printmaking. An introduction to qualities of paper, printing inks and materials is an integral part of this course.

Miniature Painting

Specialization in Miniature Painting was established in 1982; in this course, students are taught the skills and traditional techniques of miniature painting. They are encouraged to develop an awareness and sensibility of contemporary practices of this art form. They learn the preparation of wasli (traditional paper), handmade brushes (squirrel hair and bamboo stick), and preparation of colours. The use of the traditional along with the contemporary brings about a fusion that essentially becomes the essence of the 'spirit of the times'.

Sculpture

Sculpture as a medium has a lot in common with the disciplines of architecture, design and new media. The multidimensionality of this process links it with technology and materials, both new and old. It allows the students to explore and define new frontiers in material, form and expression. The students are encouraged to experiment with a range of mediums and materials; produce relief and round sculptures, installations and site specific sculptures.

Second Year

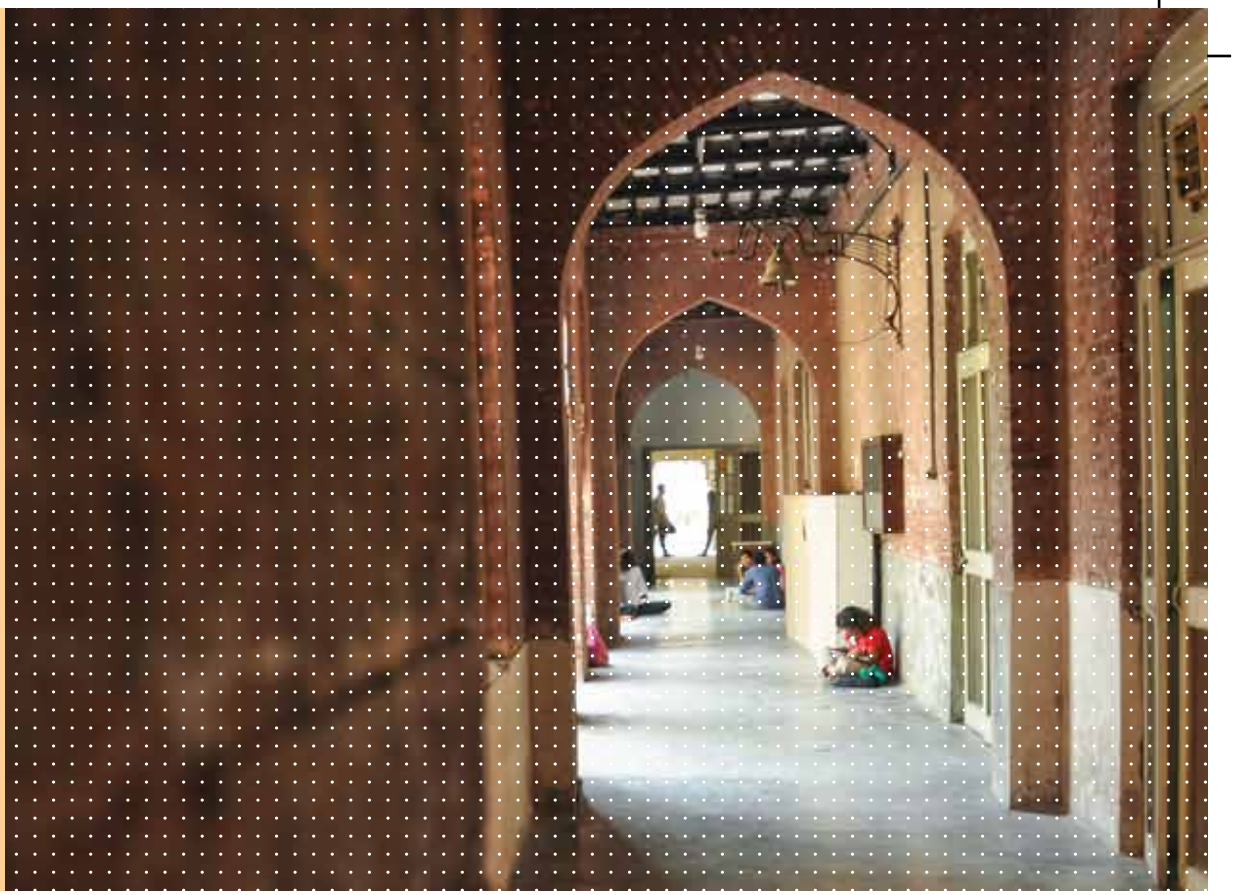
The Second year in Fine Art provides an introduction to the areas of specialization within the Department: Painting, Printmaking, Sculpture and Miniature Painting. In the first term, students are divided into four groups. Each group in rotation attends introductory courses in the four disciplines. This familiarizes students with basic principles and techniques and enables them to choose the areas of specialization at the end of the first term. Students start work in their areas of specialization at the beginning of the second term. Along with this in the second term they choose one studio elective subject offered within the Department of Fine Art. Drawing classes are compulsory in second year. In addition to studio courses, students are required to study History of Design, History of Art & Architecture and Fine Art Seminar along with other theory courses combining psychology, communication and cultural studies.

Third Year

Students who successfully complete the second year continue to work in their areas of specialization in the third year. In addition to the major subjects students also choose one studio elective from any department in each term, for which other departments run specific projects. Students are encouraged to develop their understanding of various traditions, ideas and movements to further explore different media using basic skills acquired in the second year.

Fourth Year

Students continue in the first term of their Final Year with their choice of major subjects under the supervision of tutors, articulating their ideas in their specific disciplines. A Studio Drawing Course and a survey course on contemporary Pakistani art are included in the first term. The second term is devoted to thesis work (independent study). The Thesis is meant to test a student's ability to work independently on a project of his/her own choice incorporating his/her experience and vision. Regular critiques with internal and visiting faculty are conducted during this period and the thesis work is evaluated by external examiners in the degree show.



1st term

Introduction to Miniature Painting
Introduction to Painting
Introduction to Printmaking
Introduction to Sculpture
Drawing Studio I
Communication I
History of Art and Architecture I
History of South Asian Design I
Fine Art Seminar I
Studio Elective:
See List of Studio Electives

2nd term

Miniature Painting I
Painting I
Printmaking
Sculpture I
Drawing Studio I
Communication I
History of Art and Architecture I
History of South Asian Design I
Fine Art Seminar I
Studio Elective:
See List of Studio Electives

1st term

Miniature Painting II
Painting II
Printmaking II
Sculpture II
Drawing Studio II
Communication II
History of Art and Architecture II
History of South Asian Design I
Fine Art Seminar II
Studio Elective:
See List of Studio Electives

2nd term

Miniature Painting II
Painting II
Printmaking II
Sculpture II
Drawing Studio II
Communication II
History of Art and Architecture II
Contemporary Fine Art Seminar II
Studio Elective:
See List of Studio Electives

1st term

Miniature Painting III
Printmaking III
Sculpture III
Drawing Studio III
Contemporary Art Seminar III

2nd term

Miniature Painting Thesis Project
Painting Thesis Project
Printmaking Thesis Project
Sculpture Thesis Project

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Sobia Ahmed
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Irfan Hassan
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Sana Qazi
Maria Khan
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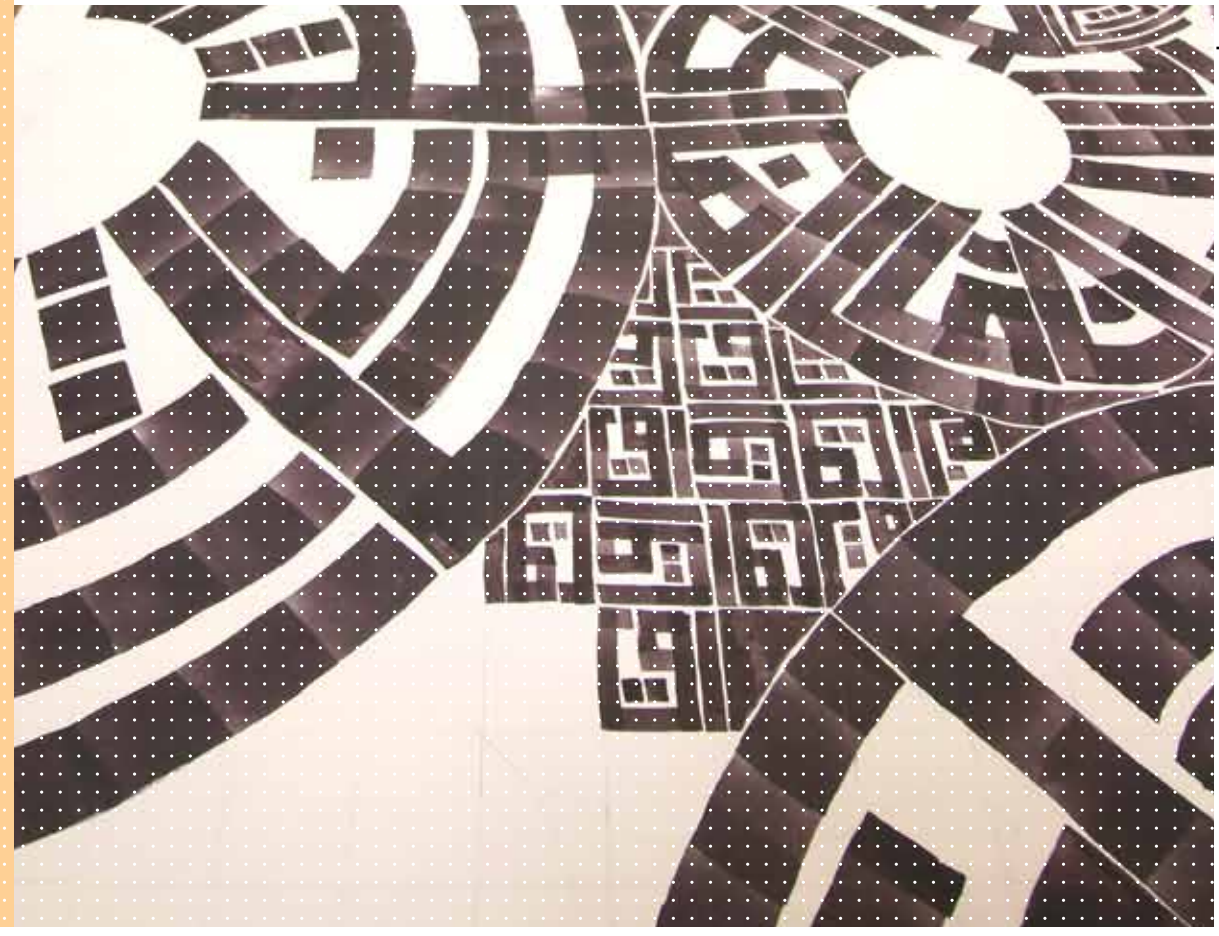
Iram Wani
Hassan Ali
Shahbaz Ali Qureshi
Sajjad Akram
Sohaina Elia
Aasim Akhtar
Abeera Saad
Sajid Khan
Syeda Hera Shakoor
Shireen Rasul
Malik Usman Ahmed
Sana Shahid
Sidra Ashraf
Shanze Zahra

Design

These four majors are offered to second year students. To support design assignments, the Department of Design operates metal, wood, and ceramic workshops, as well as textile and printing studios. Photography and computer labs are also available for students.

The Four Year degree course in the Design department aims to prepare students to approach design as a logical and innovative process. Each design option is stage by stage, debated and refined, culminating in an aesthetically strong and purposeful design. The students are encouraged to question the information and rethink what they are planning to deliver to the society and industry. The department offers four major disciplines.



Visual Communication Design

Visual Communication majors learn to apply critical thinking and utilize effective research methodologies in the study of communication strategies and their social, cultural and historical contexts. Students engage in the design process through conceptualization, experimentation and self-evaluation while developing theoretical and technical versatility and proficiency. Students graduating from this discipline reflect the diversity of the constantly evolving field of graphic design with an emphasis on regional and global context and development.

This programme creates socially responsible and strategic designers, capable of solving multi-faceted design challenges in editorial, advertising, illustration, publishing, interactive, new media, packaging, identity, experience, motion graphics, installations and exhibitions.

Textile Design

Textile is a craft as old as human civilization. At the NCA,it is a three-year Bachelor Degree Program (excluding the foundation first year) that incorporates the current, the traditional and the classical in the profession. It is an interface between material and making, that creates a challenging and dynamic environment. Patterns, weaves, knits, embroidery, embellishment and value addition through motifs, colours, materials, fashion trends and visual merchandising are some of the areas of textile design. The young textile designers are trained to face challenges pertaining to industry and economics, individual and society, techniques and technologies. The department trains the students to weave new ideas into industry or industry into their ideas, by making them work around a rigorous routine of industry based internship programmes.

The department maintains hand looms, block printing, manual screen printing, and dyeing of fabric and yarn facilities as well as a computer lab for technological solutions. Ecologically and environmentally sustainable design issues are made an important concern of the course. Hence courses and workshops on naturally extracted dyes and their applicability are an important part of the curriculum. Fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer. But an ethical and conscientious design practice is also a must for a textile designer.

Ceramic Design

The Department of Ceramic Design offers a four year course leading to a Bachelor of Design Degree. The curriculum aims at guiding students through a gradual, well directed path, right from concept to execution. Integrated courses, containing theoretical, historical and practical aspects of Ceramic Design are offered. International ceramists are frequently invited in order to share trends, techniques and philosophies.

Product Design

This four year Degree Program is designed to enable students to realise their creative ideas and convert them into a 'functional form' with a focus on the user, their needs, habits, culture and economy. This design field borrows from various areas of knowledge, technologies and sciences like anthropometrics and ergonomics. Students are trained in the design of 3D objects. Knowledge of modern processes and materials is central to the subject. Professionals are frequently invited to share their experiences in field and industry with the students.

Students are given assignments of 3D Object Design focusing mainly on the design process, user analysis, materials, techniques, constraints of industry and the consumer market. Basic skills like model making and computer design software are part of the curriculum. Supporting courses in drawing, sculpture and theory broaden the student's perspective of design.

Visual Communication Design

Second Year

Students are introduced to the responsibilities and requirements of the design process. The research focuses on user analysis, materials, techniques, industry and the consumer market. To broaden the student's perspective, the curriculum is supported by courses on model making, CAD, sculpture, drawing and design theory. At the end of the term each student has to prepare detail drawing sets of a studio project, as design presentation of the design process. In addition to the major, one studio subject is opted each term from a wide range of studio electives offered jointly by the Design and Fine Art Departments.

Third Year

The third year is committed to bringing real market experience to the studio. Guest lecturers and art directors from leading design houses are invited for critique and project evaluation. The enormous possibilities of 'word and image' are explored, debated and adapted to suit a specific need, (whether a poster or a corporate identity). Support courses in professional photography, theory and digital tools are part of the curriculum. In addition to a major, one studio subject is opted each term from a range of studio electives offered jointly by the Design and Fine Art Departments. Drawing and theoretical courses are compulsory components of this course.

Fourth Year

Professionalism is the goal set for the students in the fourth year. They are trained to answer questions about their design solution. Capacity to observe, collect and classify relevant information in writing is developed. This research information justifies the body of visual work produced, in the form of a report. Studio assignments are given for the first twelve weeks of first term followed by a mini-thesis. The form of this visual dialogue is dependent on many factors like printing and production industry, technological innovations, clients, manufacturers, suppliers and the public. Issues of ethics, professionalism, cost, viability and common appeal are also important in decision making. It leads to the final thesis project which the students are required to submit at the end of the year. The final thesis project is examined for approval by a thesis committee. A panel of external jurors evaluates the final thesis project for the award of the degree.

1st term

Intro to Visual Communication Design I
Drawing for Design I
Calligraphy I
Printing I
Photography I
Communication & Cultural Studies I
History of Art and Architecture I
History of South Asian Design I
Studio Elective:
See List of Studio Electives

1st term

Intermediate Visual Communication Design II
Drawing for Design II
Typography
Printing II
Photography II
Communication & Cultural Studies II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

1st term

Advance V. Communication Design III
Drawing for Design III
Photography III
History of South Asian Design III
Studio Elective:
See List of Studio Electives

2nd term

Visual Communication Design I
Drawing for Design II
Calligraphy
Printing II
Photography II
Communication & Cultural Studies II
History of Art and Architecture I
History of South Asian Design I
Studio Elective:
See List of Studio Electives

2nd term

Intermediate V. Communication Design II
Drawing for Design II
Typography
Printing II
Photography II
Communication & Cultural Studies II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

2nd term

Visual Communication Design
Thesis Project

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M Phil Mass Communication, Superior University
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Mohammad Arif Khan
Syed M. Zubair
Faisal Asghar
Aakif Suri
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Afreen Siddiqui
Jibran Bin Daood
Maham Masood
Maham Imran
Komal Shahid
Saasha Farooq
Tawab Ahsan
Mustafa Raza
Sidra Ashraf

Textile Design

Second Year

The objective of this course is to encourage students to experiment, innovate and become ethical and conscientious aspirants of good design. The sub-text of the course focuses on giving the students hands-on experience regarding surface design, on paper and through fabrication techniques. The second year course focuses on the development of simpler ideas that finally develop into complex ones. Analysis of modern and traditional techniques, patterns and colours in textile design is fundamental to all ideas. These ideas are then worked into motifs, patterns, compositions in basic and advanced repeats. Various sampling techniques, batik, tie-dye, block printing, open screen printing and silk painting are practiced. Computerised generation of patterns is also initiated. Colour is an important part of textiles. Colour theory, its application in textiles, its forecast by fashion and print industry is inherent to students' learning. In addition to the major subject, one studio subject is opted each term from a range of studio electives offered jointly by the Design and Fine Art Departments.

Third Year

Third year courses are about developing an ability to evaluate and analyze design issues critically and to propose well researched options in the design exercises. The exercises in third year are focus on specific areas of textiles. A module of six large and eight small projects is mandatory to take a student's work from paper to a finished product. They are put through internships in industries, to work with real market strategies affecting design. Working in a professional environment enhances their professional awareness. A four week mini thesis developed at the end of third year forms the structure for the final year thesis project. In addition to the Major, one studio subject is opted each term from a range of studio electives offered jointly by the Design and Fine Arts Departments.

Fourth Year

A number of skill enhancement workshops and lectures by professionals in textile design and industry are held during the first term. Weekly tutorials provide individual guidance in the final thesis project. The second term is dedicated to the final thesis project. Various mid juries and discussions are held till the final exhibition. The thesis is evaluated by external jurors who are experts of the field.

1st term

Introduction to Textile Design I
Drawing for Design I
Communication I
History of Art and Architecture I
History of South Asian Design I
Construction Textiles/ Sculpture
Computer Textiles
Studio Elective:
See List of Studio Electives

2nd term

Introduction to Textile Design I
Drawing for Design I
Communication I
History of Art and Architecture I
History of South Asian Design I
Construction Textiles/ Sculpture
Computer Textiles
Studio Elective:
See List of Studio Electives

1st term

Intermediate Textile Design II
Drawing for Design II
Communication II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

2nd term

Intermediate Textile Design II
Drawing for Design II
Communication II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

1st term

Advanced Textile Design III
Drawing for the Design III
History of South Asian Design III
Studio Elective:
See List of Studio Electives

2nd term

Textile Design
Thesis Project

Faculty Lahore Campus

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Rabiya Asim
Asma Ahmad
Asad Ali
Behreera Basit

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Madiha Ahmed
Assistant Professor
Kausar Cheema
Lecturer

Visiting Faculty Rawalpindi Campus

Maham Masood
Maham Imran

Ceramic Design

Second Year

Second year courses aim at creativity, skill development and various fabrication techniques and are systematically directed towards solving aesthetic and functional problems. Assignments are designed to make the students learn to operate within the given constraints, without sacrificing basic design principles. During this year they are introduced to small and large scale hand construction, alternate firing techniques, ceramic-sculpture, moulding and casting, kilns and firing and traditional and contemporary practice. Students can choose two minor subjects from the departments of Design or Fine Arts during this academic year.

Third Year

Students promoted to third year further their learning into advanced courses like wheel as a tool, materials and chemistry, ceramic surface, ceramic design, utilitarian ceramics and architectural ceramics. All these topics require intense studio practice with clear emphasis on well presented design solutions and finding solutions relevant to standard design practice. Frequent juries are held to make sure that students develop effective communication skills. All courses comprise at least 20 percent theory and up to 40 percent research component. Two minor subjects from the departments of Design or Fine Arts are offered during this academic year.

Fourth Year

Skilled in most areas of clay fabrication and applied process of design, fourth year students are encouraged to discover personal areas of interest. During the first term, individual studio and research problems are given to students to help them explore specific topics in detail.
As the term approaches its end, students are required to identify their thesis topics. They are also allowed to choose one minor from the departments of Design or Fine Arts.
During the thesis term, students work independently, under the supervision of at least two advisors of their choice. To monitor progress, internal juries are arranged by the thesis in-charge on a monthly basis. Thesis project is assessed at the end of the term by external jurors.

1st term

Introduction to Ceramics I
Drawing for Design I
Calligraphy/ Fabrication
Communication I
History of Art and Architecture I
History of South Asian Design I
Sculpture
Studio Elective:
See List of Studio Electives

1st term

Intermediate Ceramics II
Drawing for Design II
Communication II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

1st term

Advanced Ceramics III
Drawing for Design III
History of South Asian Design III
Studio Elective:
See List of Studio Electives

2nd term

Introduction to Ceramics I
Drawing for Design I
Calligraphy/ Fabrication
Communication I
History of Art and Architecture I
History of South Asian Design I
Sculpture
Studio Elective:
See List of Studio Electives

2nd term

Intermediate Ceramics II
Drawing for Design II
Communication II
History of Art and Architecture II
History of South Asian Design II
Studio Elective:
See List of Studio Electives

2nd term

Ceramic Design
Thesis Project

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Faisal Asghar
Aakif Suri
Faran Faisal

Product Design

Second Year

The second year course is focuses on the basics of product design. Innovative products are designed through the understanding and practice of the design process. This design process includes learning various manufacturing techniques and concepts of 3D object design.
Students may choose two elective minors in each term.

Third Year

In the third year the students are introduced to various new trends in product design, using new and high tech materials and manufacturing techniques. This year's courses are focused on design for social change.
The students may opt for an elective minor in both terms.

Fourth Year

The final year prepares the students to become a professional designer. Students are challenged to find creative options to design problems. The projects during the first term are conceived with a real world simulation of how an object is designed, fabricated and then marketed to the end users. Students are encouraged to explore various areas of design, such as transportation, health care, consumer products and interactive design. They are provided with tools of the research, visualization and manufacturing. All the previous learning culminates in a thesis project in the second term of fourth year.

1st term

Product Design I (Major)
Sketching I
CAD I
Material & Fabrication II
Communication & Cultural Studies I
History of Design
Studio Elective:
See List of Studio Electives

1st term

Product Design III (Major)
Sketching III
CAD II
Design Seminar - Industrial Liaison
Rapid Prototyping
Material & Fabrication III
History of Design
Studio Elective:
See List of Studio Electives

1st term

Final Project I
Final Project Analysis
CAD IV
Research & Development

2nd term

Product Design II (Major)
Sketching II
CAD II
Material & Fabrication II
Communication & Cultural Studies II
History of Design
Studio Elective:
See List of Studio Electives

2nd term

Product Design IV (Major)
Sketching IV
CAD III
Rapid Prototyping
Marketing & Merchandising
Material & Fabrication IV
History of Design
Studio Elective:
See List of Studio Electives

2nd term

Final Project II

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PGD, Industrial
B. Des, Industrial

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Muhammad Hussain
Lecturer
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Shahzad Khan
Farzadaq Abbas
Asad Ali
Ayesha Abdullah
Ameer Hamza Ali
Safyan Abbas
Bilal Mubarak
Ghulam Jilani
Hira Maqbool

“Architecture is what nature cannot make. Architecture is somthing unnatural but not something made up.” Louis Kahn

Architecture

The Department of Architecture offers a five year course leading to the Bachelor of Architecture Degree (B. Arch). This course aims to train students for advanced studies in a knowledge and skill based creative environment. The design studio is a skill based laboratory to develop critical thinking. The Architecture Program approaches design with an understanding of contemporary issues and debates in architecture.

In response to the changing trends of the 21st century, the undergraduate curriculum is designed to develop critical thinking, communication and analytical skills. Graduates of the College have been absorbed in the profession and in universities for higher education at the national and international level.

The College environment is conducive to learning and creativity. The department provides teaching and learning with the aid of a well-equipped computer lab. Most faculty members are practicing architects who enrich their academic discourse with their practical experience. Esteemed architects and planners lecture at the College on a weekly basis.

The course is divided into three levels: foundation course (first year), intermediate level (second and third year) and degree level (fourth and fifth year). The students are expected to take all the courses along with additional elective subjects every year from a wide variety of subjects related to art, architecture and design. The courses focus on Architecture Design, Building Construction, History & Heritage, Environment and Technical aspects of Architecture. Assessment of studio courses is done through a jury at the end of each project. Supporting theory courses are evaluated through assignments given during the term and an exam at the end of each term.

Second Year

The objective is to introduce the students to design methodology ensuring a sense of inquiry. The aim is to inculcate the creative aspects of spatial design using the design studio as a laboratory. The students use architectural tools to express their design, incorporating technical and theoretical information and presentation skills taught in the supporting courses.

Intermediate Level of the Course (2nd & 3rd Year)

Architecture Design Studio-I
Material & Building Construction-I
Structure-I
History of Art and Architecture-I
Engineering System-I
Communication & Culture Studies-I

1st term + 2nd term

The objectives of the intermediate level are to introduce and develop the architectural design methodology in the design studio using technical skills of drawing, drafting, model making and presentation. The theoretical base is strengthened through supporting courses in History of Art and Architecture, Communication and Culture studies.

The intermediate level focuses on the exploration of space through experiential and functional aspects of space design. Light, geometry, material studies, including structural systems lead to a functional and experiential space design. The project program is of an incremental level of difficulty, from simple leading to complex.

Third Year

Third year architecture is a bridge between two phases of the studies from where a student is working within a narrower description of architecture to the stage where he/she is given the freedom to theoretically locate architecture. The aim is to complete the study of the basic and integral elements of architecture. These elements like site, climate, services and structure, form the basis of architecture. The student is introduced to abstract concepts of architectural design through the design projects that begin with an introduction to the non-visual realm of space, culminating in design exercises that have complex circulation patterns and involve master planning.

Architecture Design Studio-II
Material & Building Construction-II
Structure-II
History of Art and Architecture-II
Sustainable System
Engineering System-I
Urban Design
Specification & Quantity Surveying
Communication & Culture Studies-II
Studio Elective:
See List of Studio Electives

1st term + 2nd term

Fourth Year

Theoretical bases of architecture design are developed through exploring the current issues and debates of architecture in the design studio. This course connects the students with the national and international design concerns in the field of architecture.

Architecture Design Studio-III
History of Architecture-III
Engineering System-II
Urban Planning
Landscaping-I
Arch Seminar
Project Management
Research Methods
Studio Elective:
See List of Studio Electives

1st term + 2nd term

Fifth Year

The individual preferences, strengths and aptitude of the student are explored in a design thesis. It produces a dynamic symbiosis of design and research. Supplementary courses cover aspects of Landscape Architecture and professional practice. The first term guidance leads to the selection of a thesis project. The student is expected to conduct research in identified areas and apply the research aspects in design projects. The research data and analysis is to be presented in the form of a preliminary thesis report. The second term is devoted to the independent thesis design project as an outcome of the research initiated in the first term. This enables the students to work independently and bring about a coherence of ideas, concepts and materials in their design. The objective is to judge the student's ability to work independently on a project of his /her choice. The thesis is evaluated by an independent panel of external jurors.

Degree Level (4th & 5th Year)

The objective of the degree level is to bring the contemporary issues and debates of architecture, both national and international in the Architecture Design Studio. Project planning, management and professional practice are offered as supporting courses. In the final year students are expected to apply their skills in design thesis project.

Architectural Design-IV
Landscaping-II
Professional Practice

1st term + 2nd term

Faculty Lahore Campus

Prof. Syed Maqsood Pasha
Head of Department
N.D. Arch. NCA
Master in Multimedia Arts NCA
MPCATP, AIAP

Prof. Syed Faisal Sajjad
B. Arch. NCA
M. Arch. U.E.T., Lahore
PhD Scholar UET, Lahore
MPCATP, AIAP

Attiq ud Din Ahmed
Associate Professor
B. Arch NCA
M. Sc. Urban Design and Architecture,
Columbia University, New York
MPCATP, AIAP

Zahid Usman
Associate Professor
B. Arch. NCA
M. Sc. in Architectural Lighting Design, KTH, Stockholm
M. Sc. Urban & Regional Planning, University of Peshawar
PG Diploma Construction Management
PG Diploma Sustainable Design
MPCATP, AIAP

Rabia Ezdi
Associate Professor
B. Arch. NCA
Post Graduate Diploma "Urban Land Management & informal Settlement" Regularization
M. Sc Urban Management and Development
Institute for Housing and Urban Development Studies, Erasmus University, Rotterdam, Holland
MPCATP, AIAP

Amna Majeed
Associate Professor
B. Arch. NCA
Master of Urban Design & Management,
University of New South Wales, Sydney, Australia
MPCATP, AIAP

Khalid Ibrahim
Associate Professor
B. Arch. NCA
M. Arch. U.E.T., Lahore
Advance Course "Architectural Material Conservation"
BAC USA
MPCATP, AIAP

Hafsa Imtiaz
Associate Professor
B. Arch. NCA
M. Arch, Urban Building from Glasgow School of Art,
Makintosh School of Architectuer

Syed Bilal Qutb
Assistant Professor
B. Arch. NCA
M. Arch, UET
MBA, New Ports University of Communication & Economics,
Diploma in Project Management,
Pakistan Institute of Management (PIMS), Lahore
Diploma in Self and Personality, Center for Theology & Natural Sciences Berkley, USA
MPCATP, AIAP

Muhammad Ali Tirmizi
Assistant Professor
B. Arch. NCA
Post Graduate Diploma in Architecture U.E.T., Lahore
Post Graduate Certificate (Housing),
Ketholieke University, Leuven, Belgium
MPCATP, AIAP

Muhammad Azib Bajwa
Assistant Professor
B. Arch UET
M. Arch UET
MPCATP, AIAP

Syed Ali Pasha
Assistant Professor
B. Arch NCA
M. Arch in Architecture Design,
University of Nottingham, UK
MPCATP, AIAP

Fariha Shahid
Assistant Professor
B. Arch. NCA
MPCATP, AIAP

Sulman Lateef
Assistant Professo
B. Arch. NCA
MPCATP, AIAP

Asad Ali
Assistant Professor
PG Diploma in Professional Practice
PG Diploma in Professional Practice & Management
M. Arch Kingston University London
MPCATP, AIAP

Umair Zia Malik
Assistant Professor
B. Arch. NCA
M. Arch. U.E.T., Lahore
MPCATP, AIAP

Zunaira Batool
Assistant Professor
B. Arch Indus Valley School of Art & Architecture, Karachi
M. Phil in Conservation & Management-NCA
MPCATP, AIAP

Daniya Atta
Assistant Professor
B. Arch. NCA
M. Arch. Colombia, USA

Sarah Khadijah Cheema
Assistant Professor
B. Arch. NCA
M. Arch. Bartlett School of Architecture,
University College London

Naveed Hussain
Lecturer
B. Arch. NCA
M. Arch. Punjab University Arts & Design

Mulghalarrah Khan
Lecturer
B. Arch. NCA
Master in Urban Design
Vrije University of Brussels

Sama Khan
Lecturer
B. Arch. NCA
M. Arch. University of Westminster, London. UK

Visiting Faculty Lahore

Khurshid Ahmed
Dr. Ali Akbar Hussain
Muhammad Tariq Khalidi
Azhar N Syed
Syed Aqeel Anwar Kazmi
Khawar Muhammad Hassan
M. Asif Ibrahim
Muhammad Humayun Akhtar
Qasim Ibharim Ahmed
Khalid Yar Khan
Munnaza Rashid
Rabiya Asim
Raza Ahsan
Sameer Hassan Naqvi
Sameera Effindi
Zohra Lateef Hussain
Faran Faisal
Fauad Ali
Sama Khan
Sabuhi Essa
Mulghalara Khan
Anam Izhar Ahmed
Salman Gohar

Faculty Rawalpindi Campus

Ali Ahmad Shah
Associate Professor
Head of Department
Master of Human Settlements,
Catholic University, Leuven, Belgium
B. Arch. National College of Arts, Lahore

Mohammad Shahzad Haider
Associate Professor
B. Arch. National College of Arts, Lahore
Master of Architecture,
University of New south Wales, Australia

Saira Abbasi
Assistant Professor
B. Arch. National College of Arts, Lahore

Zahra Hussain
Assistant Professor
B. Arch. National College of Arts, Lahore

Tanveer Hussain
Assistant Professor
B. Arch. National College of Arts, Lahore
Master of Architecture,
Illinois Institute of Technology, USA

Saima Salahudin
Assistant Professor
B. Arch. National College of Arts, Lahore

Waheeda Akhtar
Assistant Professor (Contract)
B. Arch. National College of Arts, Lahore

Visiting Faculty Rawalpindi Campus

Ejaz Ahmed Qadri
Shuja Ali
Amira Ayaz
Mubashar Ahmad Khan
Muhammad Ali Khan Lashari
Ehsan Ali Qureshi
Daniya Ata
Fahad Hassan
Nadia Usama
Sher Afgan
Syed Saqalain Syed
Saman Shah
Rabbia Tanveer Alam
Faiza Yaqoob
Rana Atif Rehman
Mirza Anayat Ali
Tayyba Nawaz
Naveed Aalam
Rabeea Tahir

Film & TV

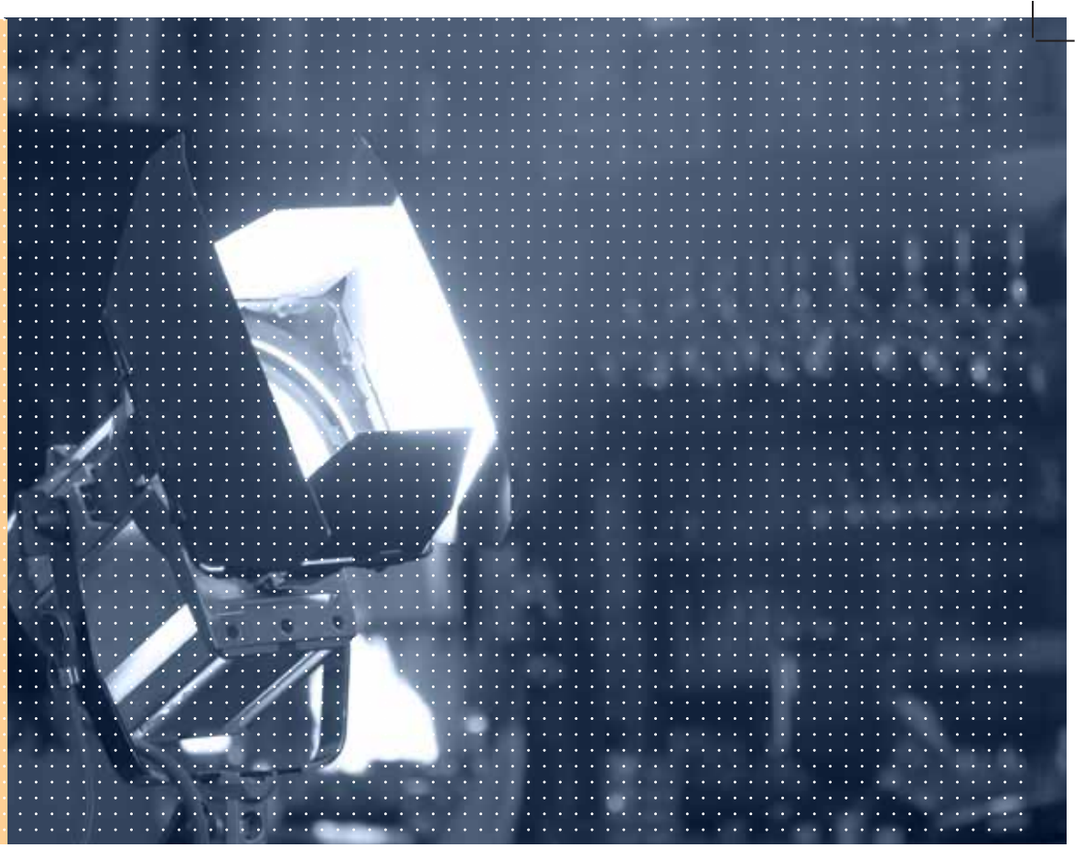
Department of Film & Television at National College of Arts has become one of the renowned yet successful film schools of any public educational institution in Pakistan.

Started in 2004, with a higher urge of expanding the Film & TV sector, this department earned huge success with great efforts and credibility and thus achieved the status of not only developing local industry but also earned great success in the international film market.

Due to its higher aims to produce creative, culturally competent and critically responsible film professionals, with an in-depth understanding about the field of Film and Television. We want our scholars to understand the value of cultural identity, so that they can make an alternate construct for the people of Pakistan and for the international audiences by using the powerful medium of film. Due to such diverse elements, the Department of Film & Television at National College of Arts, Lahore has become one of the most desired and successful public film schools in Pakistan.

We are in the process of establishing connections and linkages with various institutions around the world to represent Pakistan's image through the medium of film. So far, some of the linkages have been developed with various institutions of USA, France, Germany, China, Brazil and Japan. We are dedicated to deliver an unparalleled student & faculty experience. Department of Film & TV has the privilege of hosting visits of honorable and renowned film professionals from around the world.

Another effort is to affiliate our students with the film festivals where we encourage them to exhibit their work nationwide and internationally. This opportunity provides our scholars not only with the exposure but also encourage them to participate and share their contribution in the field.



Our students have won numerous national and international awards. Many of our scholars have been selected for various prestigious and coveted fellowships and programs including Berinale Talent Campus, Asian Film Academy Fellowship, The International Visitor Leadership Program [IVLP] to represent Pakistan in the U.S. by United States Department of State Bureau of Educational and Cultural Affairs. The work of our students has been screened all across the globe.

The courses offered in the department aim to develop the visual and writing skills with special focus on hands on practice. Courses in theory and history provide fundamental understanding of film and television. Our courses help an individual to explore cultural sensibilities, initiate intellectual thinking and generate new ideas in the contemporary theoretical discourse.

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The department is presently offering a 4-year Bachelor of Film & Television. We are in the final phase of developing M.Phil in Film & Television, which will be launched in the near future. The Department is regularly rendering its services for the community outreach programmes in the shape of several certificate courses (3 to 6 months duration) under NCA Skill Development umbrella e.g. Digital Film Production: (Short Film, Music Video, TVC), Television Production (Documentary, News Packages, Talk shows and Campaign Design).

The department also looks forward to the positive partnerships with international universities to provide students an exposure to the international film industry and cultures. We are having discussions with several renowned International universities in Asia and Europe for partnerships. We fully expect that our discussions will yield fruitful and beneficial results in coming years.

Bachelor of Film & Television

The four-year Bachelor Degree Program help in widening student's vision and aptitude through a well informed professional yet concentrated training. The program offers cooperation between different levels of disciplines required for a Film and TV curriculum. The students are provided with a chance to make arrangement of their work in groups from first year onwards, and complete no less than two projects each year as a requirement of the curriculum. There is a dynamic blend of exceptional workforce consisting of energetic and talented faculty members and industry professional visiting teachers both from local and international industry.

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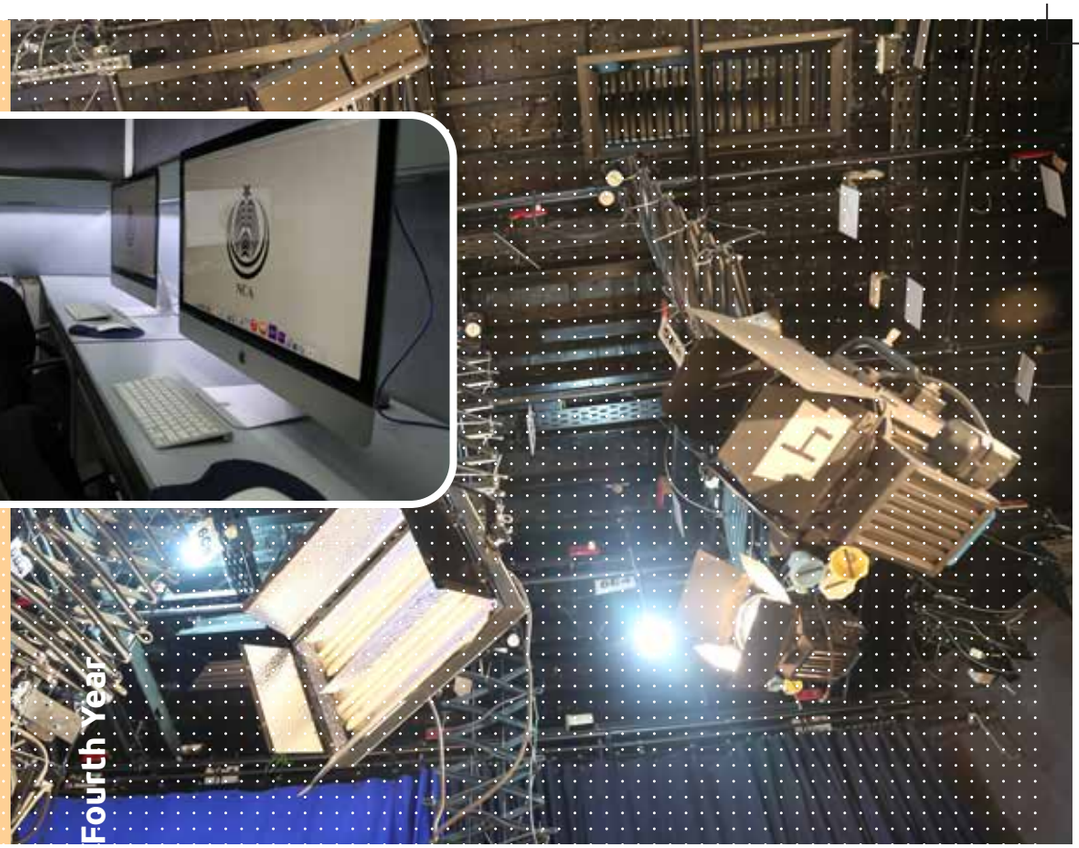
The curriculum of the discipline and the college environment is conducive in developing and stimulating the student's vision. This would lead them to become committed professionals in the field of film and television.

We always encourage our students to gain industry experience, especially in their summer break. For that, we recommend them for internship programs in Film & TV studios, production houses and different organizations.



First Year

Documentary Production-1
Visual Development-1
Urdu Literature & Drama-1
Theory & History of Film-1
Film Analysis-1
Editing-1
History and Heritage of Pakistan-1

Documentary Production-2
Camera-1
Theory & History of Film-2
Urdu Literature & Drama-2
Visual Development-2
History and Heritage of Pakistan-2
Art History
Editing-2
Film Analysis-2
Communication Skills
Islamic Studies
Pakistan Studies

1st term + 2nd term

Second Year

Fiction Production-1
Camera-2
Screen Writing -1
European Literature & Drama-1
Media & Communication Theories -1
Visual Development-3
Theory & History of Film-3
Editing-3
Film Analysis-3

Fiction Production-2
Camera-3
Screen Writing-2
Media & Communication Theories-2
3D Design & Computer Graphics for Film & TV
Theory & History of Film-4
Editing-4
Film Analysis-4
European Literature & Drama-2
Visual Development-4

1st term + 2nd term

Third Year

Studio Production
Media & Communication Theories-3
Theory & History of Film-5
Experimental Cinema
Adaptation
Music Video

TVC Production
Music for Film
Media & Communication Theories-4
Theory & History of Film-6
World Cinema

1st term + 2nd term

Fourth Year

Workshops and Practices
Research Methodologies
Seminar
Thesis Idea Development

Thesis Project

1st term + 2nd term

Faculty

Prof. Majid Saeed Khan
Head of Department
M. Phil Sound Design,
Aix-en-Provence, France
M.A Multimedia Arts,
National College of Arts

Tausif Zain Ul Abedin
Assistant Professor
M.Phil Media & Communication Studies, University of Central Punjab
M.A Communication Studies,
Film & Television, University of the Punjab
M.A Economics, Government College, Lahore

Wasim Akhtar
Assistant Professor
Bachelor of Film & Television, National College of Arts, Lahore
M.A English Literature, University of Sargodha

Muhammad Arshad Saeed
Assistant Professor
MA Multimedia Arts,
National College of Arts
BFA, National College of Arts, Lahore, Pakistan

Mujahid Sohaib Butt
Lecturer
B Film & TV, National College of Arts, Lahore

Syed Muhammad Hassan
Lecturer
B Film & TV, National College of Arts, Lahore

Visiting Faculty

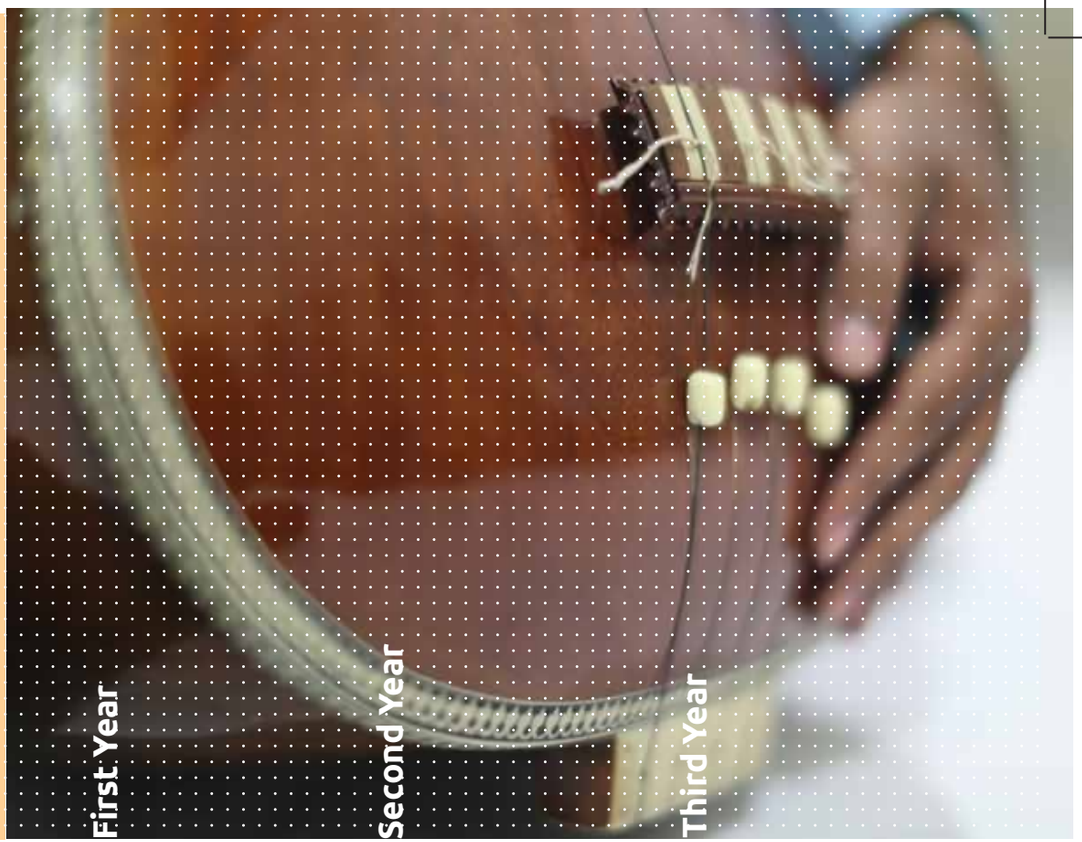
Dr. Arfa Syeda Zehra
Naazish Atta Ullah
Shireen Pasha
Arif Ali Arif
Tanvir Rehman Fatima
Sarwat Ali
Asghar Nadeem Syed
Ghulam Mohiuddin
Wajahat Masood
Riaz A. Gul
Salman Shahid
Jamshed Mahmood (Jami)
Nabeel Qureshi
Sajjad Gul
Syed Noor
Dr. Imran Munir
Dr. Rahat Imran
Nurjahan Akhlaq
Talha Ali Khan
Muhammad Ibrahim
Narimaan Aziz
Pervaiz Akhter
Jawad Ashraf Butt
Kamran Butt
Mariam Saad
Rida Malik
Alina Ali
Syed Umair Ali
Imaad Ahmed
Muhammad Khizer Idrees Baig
Shahzad Anjum
Muhammad Nazim
Mian Asim Afzal

Musicology

Music has always been the primary medium of emotional expression and communication for people living in this part of the world.

Classical music is an essential part of our heritage and a specific formative factor in our cultural and emotional identity as a person. Historically, it has been the original and primary language of emotive interaction and has played the single largest role in our artistic and emotional lives.

The National College of Arts established the Department of Musicology at the undergraduate level in 2002 with a four year program entitled "Bachelors in South Asian Classical Music". The need for this program was felt because there is a lack of an informed understanding and sensitivity in the existing conceptual structure of our music. The purpose of the Department of Musicology is to produce musicians/musicologists who are willing to take on the responsibility of pursuing both theoretical and practical music on a critical and intelligent level to combine it with techniques to create good music. Since Musicology at its most fundamental is an inquiry and understanding of the "purpose" of music, the Musicology Department at NCA aims at a revival of our musical heritage and to regenerate an interest in our classical music on the basis of theoretical and practical understanding of music against the back drop of a historical analysis of its aesthetics.



Aims & Objectives

The undergraduate program in Musicology aims at providing students with a sound initial foundation in the understanding of South Asian Classical Music in terms of its technical/aesthetic origins, concept, history, evolution and structure. The aim is to stimulate an intelligent, critical and dynamic awareness of the conceptual block, upon which the edifice of our practical classical music was built on its origins and to revive South Asian Classical music as a significant and meaningful part of people's lives.

The main objective of this program is to rediscover and recreate the link between a meaningful theory and practice of music, the premise being that music becomes true art only when its practice is integrated with serious musicology. The two of them become a cohesive whole, giving rise to a dynamic process of creativity. The program also aims to produce music of the future, based on critical understanding and with the purpose of engendering a rediscovery of our music as a significant instrument, in shaping and 'developing the sensitivities of our people in the twenty first centuries.

Outcomes

The students will be able to set the standards of good music, which generates a powerful and an enriching emotional state. This will lead to a qualitative growth and development of the emotional/mental world of our people and also enable them to lay guidelines for performers/listeners of our new generation.

Major subjects.

All subjects are major subjects.
Vocal
Tabla
Sitar
Music Appreciation
Introduction to Forms of Music
Theory of Art
Music Terminology

Foundation Year Courses

History & Heritage
Enhancing Communication Skills
Islamiyat
Pakistan Studies
Survey of World Art & Architecture (Field Trip)

1st term + 2nd term

Major subjects

Vocal
Tabla
Sitar
Piano/Notation
Music Composition
Introduction to Musicology
History of South Asian Classical Music
Comparative Study of Raags
Music Cognition

1st term + 2nd term

Major subjects

Vocal
Tabla
Piano/Notation
Philosophy of Music
History of Musicology
Music Technology
History of South Asian Classical Music
Comparative Study of Classical Music Traditions

1st term + 2nd term

Fourth Year

Studio Electives

All students of the third and fourth years are required to take studio elective courses in addition to their choice of a major area of specialization. A wide range of subjects is offered.

Rules

All students of the faculty of Design and the Fine Art Department are required to take three electives (optional subjects) in the final two years of their degree programme (First term 3rd Year; Second term 3rd year; First term 4th Year). Since students have to choose at least one elective subject from their respective department of Fine Art and Design it is advised that they plan accordingly. The number of seats is limited.

Major subjects

Mini Thesis
Analysis of Music
History of Music
Philosophy of Music

1st term + 2nd term

Faculty

Prof. Sarwat Ali
Consultant Musicology
M.A English

Dr. Muhammad Usman Malik
Associate Professor
PhD. Ethnomusicology
Wesleyan University, Washington, USA
Bachelor Musicology, NCA

Zafar Iqbal
Lecturer
Bachelor Musicology-NCA
Msc Mass Communication Film & T.V
M.Phil, Communication Management
Superior University

Ajmal Hussain
Lecturer
B Musicology, National College of Arts, Lahore
M.Phil (Art History), College of Art & Design, Punjab University, Lahore

Raza Shaukat
Lecturer (Contract)

Aliya Rashid
Lecturer (Contract)

Visiting Faculty

Sarah Zaman
Ustad Habib ur Rehman
Utsad Muhammad Saleem
Sajjad Hussain
Muhammad Ali Ayub
Arshad Khokhar

Computer Graphic-I and Computer Graphics II are not offered to students of the Faculty of Design.

Miniature Painting I, Painting-I, Printmaking 1 & Sculpture I are not offered to students of the Fine Art Department as they study the same syllabus in the 2nd Year. Therefore, they can directly enroll for level II courses in the above mentioned areas.

Ceramics 1, Photography-I, Product Design1 & Weaving 1 are not offered to students of the Design Faculty, as they study the same syllabus in the 2nd year. Therefore, they can directly enroll for Level II courses in the above mentioned areas.

Write, Shoot and Edit is not offered to the students of the Department of Film & Television as they study the same syllabus in 2nd year.

List of Elective Subjects

Ceramic I
Ceramic II
Ceramic III
Computer Graphics I
Computer Graphics II
Photography I
Photography II
Photography III
Product Design I
Product Design II
Product Design III
Weaving I
Weaving II
Weaving III
Miniature Painting I
Miniature Painting II
Miniature Painting II
Painting I
Painting II
Painting III
Printmaking I
Printmaking II
Printmaking III
Sculpture I
Sculpture II
Sculpture II
Write, Shoot and Edit

Film & TV

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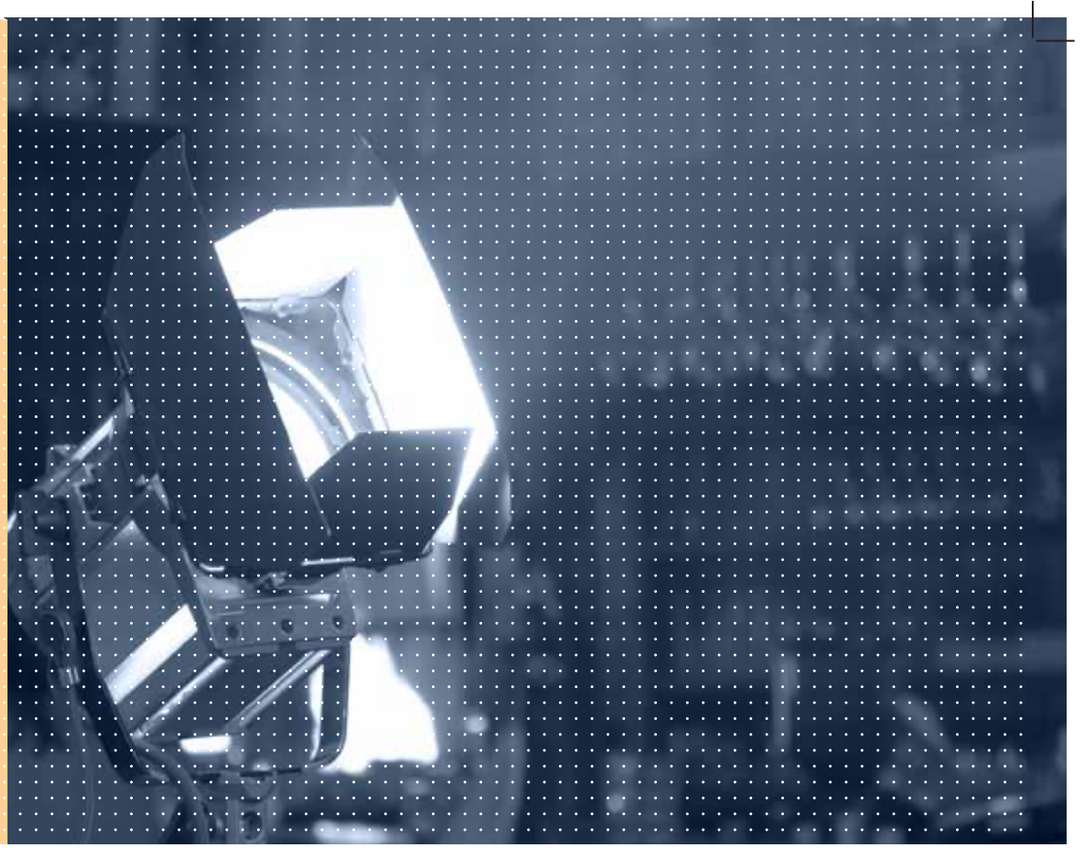

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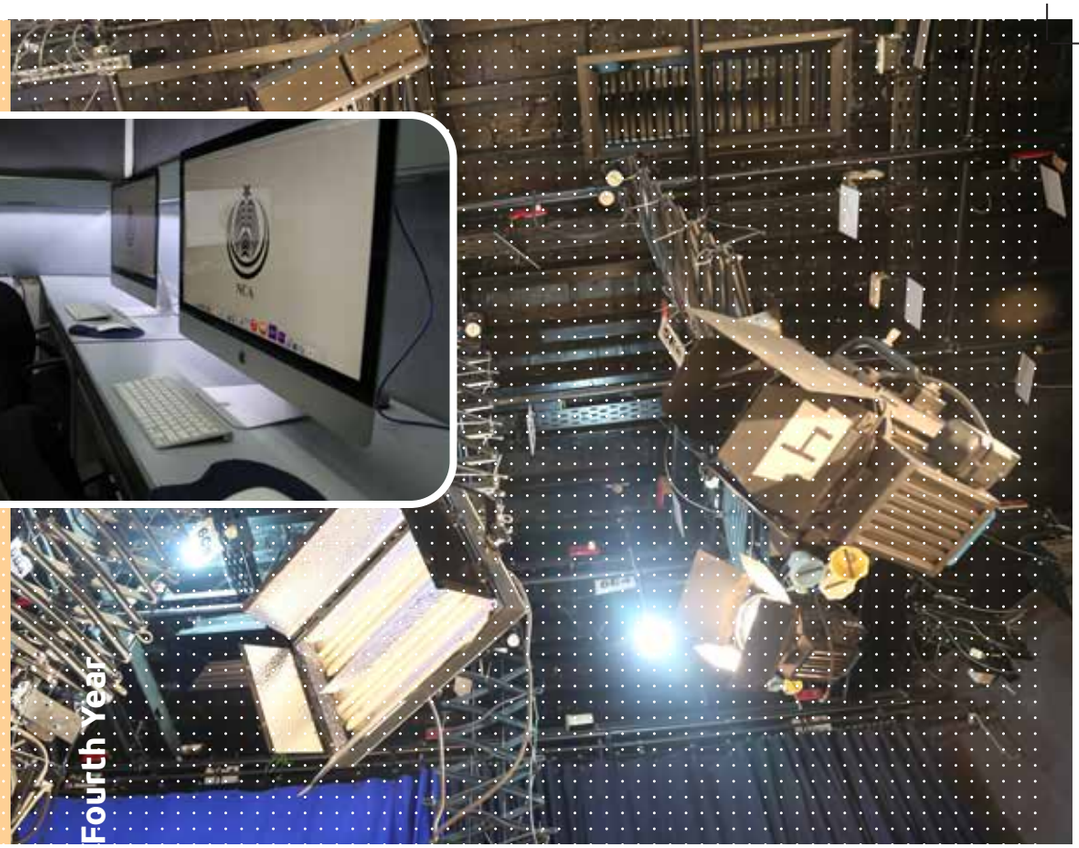
The curriculum of the discipline and the college environment is conducive in developing and stimulating the student's vision. This would lead them to become committed professionals in the field of film and television.

We always encourage our students to gain industry experience, especially in their summer break. For that, we recommend them for internship programs in Film & TV studios, production houses and different organizations.



First Year

Documentary Production-1
Visual Development-1
Urdu Literature & Drama-1
Theory & History of Film-1
Film Analysis-1
Editing-1
History and Heritage of Pakistan-1

Documentary Production-2
Camera-1
Theory & History of Film-2
Urdu Literature & Drama-2
Visual Development-2
History and Heritage of Pakistan-2
Art History
Editing-2
Film Analysis-2
Communication Skills
Islamic Studies
Pakistan Studies

1st term + 2nd term

Second Year

Fiction Production-1
Camera-2
Screen Writing -1
European Literature & Drama-1
Media & Communication Theories -1
Visual Development-3
Theory & History of Film-3
Editing-3
Film Analysis-3

Fiction Production-2
Camera-3
Screen Writing-2
Media & Communication Theories-2
3D Design & Computer Graphics for Film & TV
Theory & History of Film-4
Editing-4
Film Analysis-4
European Literature & Drama-2
Visual Development-4

1st term + 2nd term

Third Year

Studio Production
Media & Communication Theories-3
Theory & History of Film-5
Experimental Cinema
Adaptation
Music Video

TVC Production
Music for Film
Media & Communication Theories-4
Theory & History of Film-6
World Cinema

1st term + 2nd term

Fourth Year

Workshops and Practices
Research Methodologies
Seminar
Thesis Idea Development

Thesis Project

1st term + 2nd term

Faculty

Prof. Majid Saeed Khan
Head of Department
M. Phil Sound Design,
Aix-en-Provence, France
M.A Multimedia Arts,
National College of Arts

Tausif Zain Ul Abedin
Assistant Professor
M.Phil Media & Communication Studies, University of Central Punjab
M.A Communication Studies,
Film & Television, University of the Punjab
M.A Economics, Government College, Lahore

Wasim Akhtar
Assistant Professor
Bachelor of Film & Television, National College of Arts, Lahore
M.A English Literature, University of Sargodha

Muhammad Arshad Saeed
Assistant Professor
MA Multimedia Arts,
National College of Arts
BFA, National College of Arts, Lahore, Pakistan

Mujahid Sohaib Butt
Lecturer
B Film & TV, National College of Arts, Lahore

Syed Muhammad Hassan
Lecturer
B Film & TV, National College of Arts, Lahore

Visiting Faculty

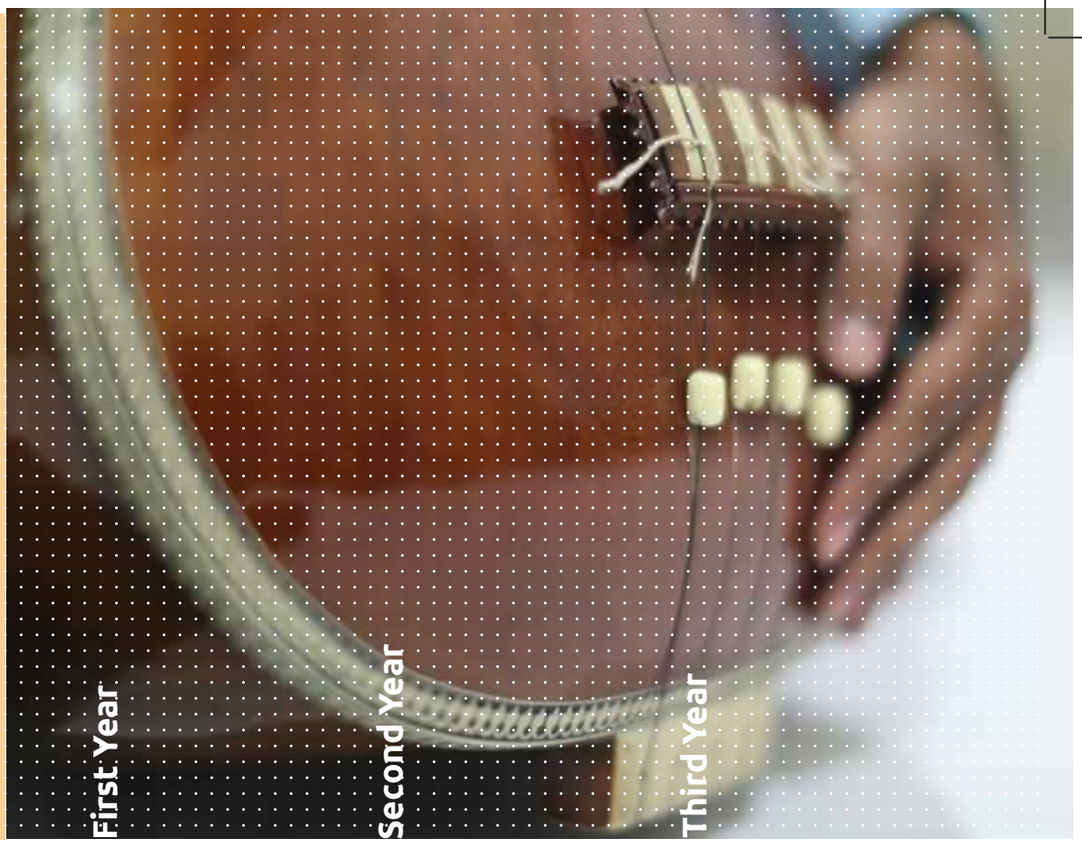
Dr. Arfa Syeda Zehra
Naazish Atta Ullah
Shireen Pasha
Arif Ali Arif
Tanvir Rehman Fatima
Sarwat Ali
Asghar Nadeem Syed
Ghulam Mohiuddin
Wajahat Masood
Riaz A. Gul
Salman Shahid
Jamshed Mahmood (Jami)
Nabeel Qureshi
Sajjad Gul
Syed Noor
Dr. Imran Munir
Dr. Rahat Imran
Nurjahan Akhlaq
Talha Ali Khan
Muhammad Ibrahim
Narimaan Aziz
Pervaiz Akhter
Jawad Ashraf Butt
Kamran Butt
Mariam Saad
Rida Malik
Alina Ali
Syed Umair Ali
Imaad Ahmed
Muhammad Khizer Idrees Baig
Shahzad Anjum
Muhammad Nazim
Mian Asim Afzal

Musicology

Music has always been the primary medium of emotional expression and communication for people living in this part of the world.

Classical music is an essential part of our heritage and a specific formative factor in our cultural and emotional identity as a person. Historically, it has been the original and primary language of emotive interaction and has played the single largest role in our artistic and emotional lives.

The National College of Arts established the Department of Musicology at the undergraduate level in 2002 with a four year program entitled "Bachelors in South Asian Classical Music". The need for this program was felt because there is a lack of an informed understanding and sensitivity in the existing conceptual structure of our music. The purpose of the Department of Musicology is to produce musicians/musicologists who are willing to take on the responsibility of pursuing both theoretical and practical music on a critical and intelligent level to combine it with techniques to create good music. Since Musicology at its most fundamental is an inquiry and understanding of the "purpose" of music, the Musicology Department at NCA aims at a revival of our musical heritage and to regenerate an interest in our classical music on the basis of theoretical and practical understanding of music against the back drop of a historical analysis of its aesthetics.



Aims & Objectives

The undergraduate program in Musicology aims at providing students with a sound initial foundation in the understanding of South Asian Classical Music in terms of its technical/aesthetic origins, concept, history, evolution and structure. The aim is to stimulate an intelligent, critical and dynamic awareness of the conceptual block, upon which the edifice of our practical classical music was built on its origins and to revive South Asian Classical music as a significant and meaningful part of people's lives.

The main objective of this program is to rediscover and recreate the link between a meaningful theory and practice of music, the premise being that music becomes true art only when its practice is integrated with serious musicology. The two of them become a cohesive whole, giving rise to a dynamic process of creativity. The program also aims to produce music of the future, based on critical understanding and with the purpose of engendering a rediscovery of our music as a significant instrument, in shaping and 'developing the sensitivities of our people in the twenty first centuries.

Outcomes

The students will be able to set the standards of good music, which generates a powerful and an enriching emotional state. This will lead to a qualitative growth and development of the emotional/mental world of our people and also enable them to lay guidelines for performers/listeners of our new generation.

Major subjects.

All subjects are major subjects.
Vocal
Tabla
Sitar
Music Appreciation
Introduction to Forms of Music
Theory of Art
Music Terminology

Foundation Year Courses

History & Heritage
Enhancing Communication Skills
Islamiyat
Pakistan Studies
Survey of World Art & Architecture (Field Trip)

1st term + 2nd term

Major subjects

Vocal
Tabla
Sitar
Piano/Notation
Music Composition
Introduction to Musicology
History of South Asian Classical Music
Comparative Study of Raags
Music Cognition

1st term + 2nd term

Major subjects

Vocal
Tabla
Piano/Notation
Philosophy of Music
History of Musicology
Music Technology
History of South Asian Classical Music
Comparative Study of Classical Music Traditions

1st term + 2nd term

Fourth Year

Studio Electives

All students of the third and fourth years are required to take studio elective courses in addition to their choice of a major area of specialization. A wide range of subjects is offered.

Rules

All students of the faculty of Design and the Fine Art Department are required to take three electives (optional subjects) in the final two years of their degree programme (First term 3rd Year; Second term 3rd year; First term 4th Year). Since students have to choose at least one elective subject from their respective department of Fine Art and Design it is advised that they plan accordingly. The number of seats is limited.

Major subjects

Mini Thesis
Analysis of Music
History of Music
Philosophy of Music

1st term + 2nd term

Faculty

Prof. Sarwat Ali
Consultant Musicology
M.A English

Dr. Muhammad Usman Malik
Associate Professor
PhD. Ethnomusicology
Wesleyan University, Washington, USA
Bachelor Musicology, NCA

Zafar Iqbal
Lecturer
Bachelor Musicology-NCA
Msc Mass Communication Film & T.V
M.Phil, Communication Management
Superior University

Ajmal Hussain
Lecturer
B Musicology, National College of Arts, Lahore
M.Phil (Art History), College of Art & Design, Punjab University, Lahore

Raza Shaukat
Lecturer (Contract)

Aliya Rashid
Lecturer (Contract)

Visiting Faculty

Sarah Zaman
Ustad Habib ur Rehman
Utsad Muhammad Saleem
Sajjad Hussain
Muhammad Ali Ayub
Arshad Khokhar

Computer Graphic-I and Computer Graphics II are not offered to students of the Faculty of Design.

Miniature Painting I, Painting-I, Printmaking 1 & Sculpture I are not offered to students of the Fine Art Department as they study the same syllabus in the 2nd Year. Therefore, they can directly enroll for level II courses in the above mentioned areas.

Ceramics 1, Photography-I, Product Design1 & Weaving 1 are not offered to students of the Design Faculty, as they study the same syllabus in the 2nd year. Therefore, they can directly enroll for Level II courses in the above mentioned areas.

Write, Shoot and Edit is not offered to the students of the Department of Film & Television as they study the same syllabus in 2nd year.

List of Elective Subjects

Ceramic I
Ceramic II
Ceramic III
Computer Graphics I
Computer Graphics II
Photography I
Photography II
Photography III
Product Design I
Product Design II
Product Design III
Weaving I
Weaving II
Weaving III
Miniature Painting I
Miniature Painting II
Miniature Painting II
Painting I
Painting II
Painting III
Printmaking I
Printmaking II
Printmaking III
Sculpture I
Sculpture II
Sculpture II
Write, Shoot and Edit

Cultural Studies

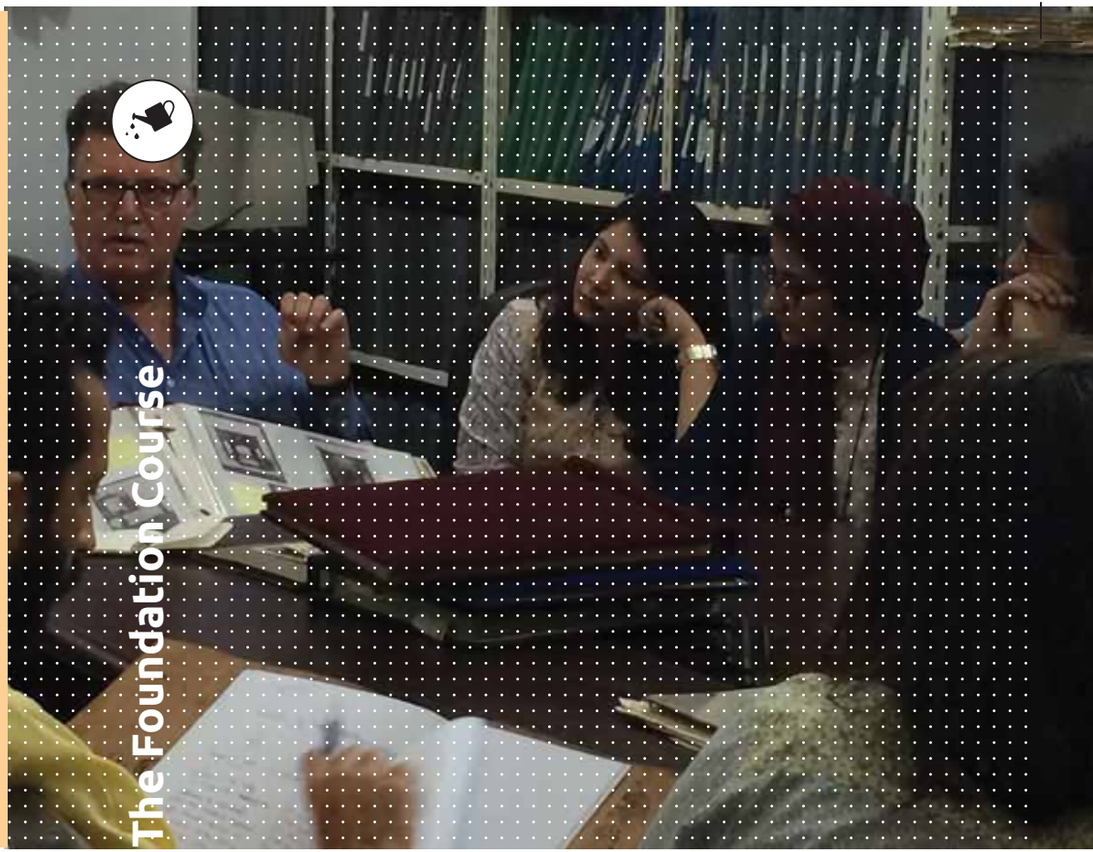
The overarching goal of the program is to provide students with a world-class education, comparable to none in Pakistan, on critical issues of culture, art history and theory, and heritage/critical museology, drawing upon theoretical insights from the disciplines of Art Theory, Film Studies, Media Studies, Sociology, Anthropology, Mass Communication, History, Literature, Psychology and Philosophy. The department aims to develop students' understanding of culture as the field on which societal issues are formulated, identities contested, representations interpreted, and the popular imagination mobilized. In other words, it offers a space to synthesize and critically appraise the representations of the world, as we understand it.

Embedded in the humanities and social sciences, the BS in Cultural Studies will prepare students for diverse careers in a number of areas – including humanities and arts, print/electronic media, social/ cultural/environmental development, and public policy – that they can approach critically, holistically and with theoretical rigor.

Globally, the Cultural Studies and contemporary theories view culture as dynamic, living, and changeable – rather than static and permanent. Notions of culture as something immutable lead to attitudes of intolerance and the politics of hate. Cultural Studies promotes a tolerant world-view, where difference is embraced and used as a basis for dialogue and mutual understanding. It provides an interpretation of cultural practices; how it can be preserved, destroyed, or reformed; and how our sense of identity is produced through cultural practices.

The requisite qualifications for admission and the entrance criteria will ensure that only candidates of the highest ability and motivation are inducted into the undergraduate program. The admission process will consider previous records as well as results of a written examination/aptitude test and a thorough interview.

The key themes of study will include topics such as research methodology, several theories of culture, identity, power, the cultural industry and social theory, and research methodology. This a four-year program. Assessments will be based on tests, assignments, participation, and examinations at the end of each term.



The Foundation Course

1st term

Enhancing Communication Skills
Survey of World Art
Introduction to the Arts + Field Trip
Pakistan Studies

Major
Introduction to Cultural Studies I
Art since 1945
Museum Matters

2nd term

Enhancing Communication Skills
Survey of World Art
Introduction to the Arts + Field Trip
Islamiyat

Major
Introduction to Cultural Studies II
Art, New Media & Society
Storytelling in Museums

Cultural Studies

Second Year

Major
Cultural Studies- Popular Culture & Everydayness
History of South Asian Design
Unraveling Modernity
History of Ideas I
Introduction to Literature
Political Science and the Arts
Enhancing Communication Skills
2 Theory Electives

1st term

Major
Cultural Studies- Media & Everydayness
History of South Asian Design
Examining Post Modernity
History of Ideas II
Local Literatures of Resistance
Theories of Transitioning Global Power Structures
Enhancing Communication Skills
2 Theory Electives

2nd term

Third Year

Major
Research Methodologies in Humanities
Writing Colloquium I
Critical Theory: Aesthetics & Art History I
Critical Theory: Media & Cultural Studies I
Critical Theory
Museum Matters
Identity Beyond Borders I
2 Months Internship
1 Theory Elective

1st term

Major
Research Methodologies in Visual Culture
Writing Colloquium II
Critical Theory: Aesthetics & Art History II
Critical Theory: Media & Cultural Studies II
Critical Theory: Heritage and Storytelling in Museums
Identity Beyond Borders II
2 Months Internship
2 Theory Electives

2nd term

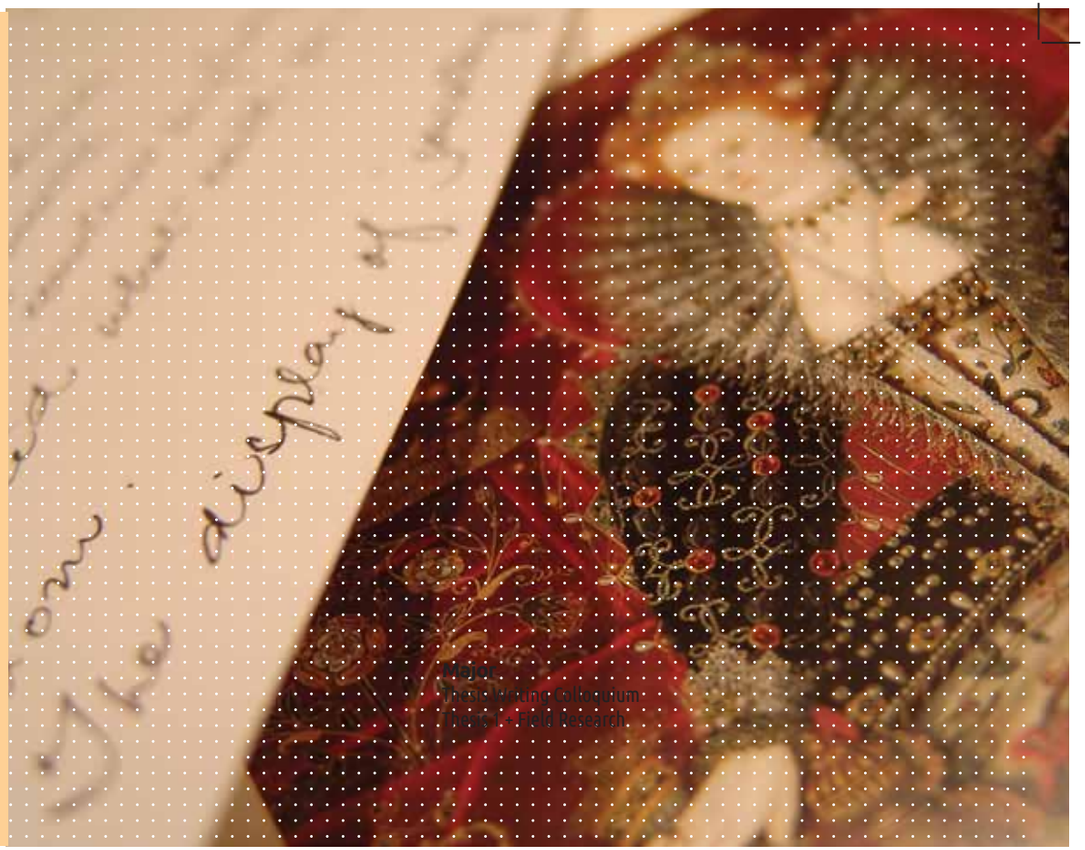
Fourth Year

Major
Thesis Writing Colloquium
Thesis 1 + Field Research
3 Theory Elective

1st term

Major
Seminar /Workshop
Thesis

2nd term



Faculty

Prof. Dr. Farida Batool
Head of Department
Master (Research) in Art History and Theory, University of New South Wales, Australia
PhD in Media and Film Studies, School of Oriental and African Studies, University of London, UK
Masters in Museum Enthropology, University College London, UK

Dr. Shaila Bhatti
Associate Professor
PhD in Anthropology
University College London

Saher Sohail
Associate Professor
Masters in History & Theory of Contemporary Art
San Francisco Art Institute, USA

Amina Ejaz
Assistant Professor
Masters in History of Art (Theory and Display)
University of Edinburgh, UK

Rifqua Ejaz
Assistant Professor (Contract)

Zohreen Murtaza
Lecturer
BFA, National College of Arts
MA Visual Art, National College of Arts

Sehr Jalil
Lecturer
BFA, National College of Arts
MA Visual Art, National College of Arts

Ammara Khalid
Lecturer
BA, LCWU
Master in Mass Communication, LCWU
M.Phil Communication Studies, Punjab University

Gul Mehreen Rehman
Lecturer

Naeem Dilpul
Lecturer
B Linguistics, Quad-e-Azam University
M.Phil/Master of Applied Linguistics UMT

Visiting Faculty

Shahnaz Malhi
Awais Mehmood
Saad Rasool
Samra Habib
Yasir Azeem Khan
Qurat ul Ain Shams
Adnan Miraj
Arshia Suhail
Naveen Zehra
Maheen Zia
Syeda Fatimah Farooq
Syrra Ali
Anum Akbar
Zainab Batool
Akif Khan
Mughees Khan
Sarah Mumtaz

Adjunct Faculty

Dr. Ayesha Pamela Rogers
Awais Mehmood

Post Graduate Programmes

M. Phil Cultural Studies

The Department of Communication and Cultural Studies offers an MPhil in Cultural Studies with a focus on developing an understanding of visual and material culture as well as heritage studies. This program aims to balance theoretical issues and debates in Cultural and Heritage Studies with conceptual and analytical aspects of both visual and material culture. It will provide students with an opportunity to examine the concept of "culture" in its many facets, through time, developing the analytical and critical tools to formulate new and revealing readings of visual culture in and about Pakistan.

Through a combination of coursework and independent research, the MPhil program offer students a broad but rigorous education in the analysis of visual communication; comprehension and use of the past and its integration into contemporary art and cultural forms. Students are introduced to the intellectual moment, and are encouraged to explore the Pakistani cultural realm as a critical channel to address questions of identity politics, globalization and development, religion, hermeneutics, deconstruction and the inter-cultural role of "heritage."

M Phil & PhD in Cultural Heritage Conservation & Management

The two year graduate program was launched by the new Centre for Cultural Heritage Conservation & Management in 2007. The program aims to train heritage professionals and equip them with the skills and tools needed to safeguard the rich, diverse and endangered cultural heritage of Pakistan.

The First year of the M Phil program comprises of taught modules covering broad fundamentals in the first term. The second term allows for specialization in conservation and management of built heritage, historic urban centres and craft traditions. These modules are organized as intensive weekend and evening sessions normally held twice a month. The second year is devoted to writing a thesis under the supervision of local and international experts.

The PhD in Cultural Heritage Conservation & Management is open to M Phil Graduates and those with previous Masters level studies in heritage conservation. PhD Students shall undertake an advanced reading and analysis program, with advance seminar and tutorial requirements. They shall write a dissertation, under the academic supervision of local and international experts.

The content of the graduate program includes theoretical and practical aspects of cultural heritage. Based on a clear understanding of heritage significance and the management of change, students address issues ranging from practical methodologies such as craft documentation, risk analysis and impact assessment to cultural tourism design, heritage interpretation, media interaction and legislative and regulatory frameworks. The program includes lectures, field trips, group and individual assignments, field exercises and active class discussion and presentation.

The program is supervised by a core faculty in the Centre for Cultural Heritage Conservation & Management, led by a group of national and international Heritage Management experts and professionals.

M Phil **02** years

PhD **05** years

MA Programmes

Multimedia Arts

The Multimedia Arts Department came into existence in the year 2000 to facilitate the dearth of Digital Visual Arts in Pakistan. The program shall benefit Pakistani students to come at par with the prevailing International standards of digital visual arts education. Students can complement their previous academic disciplines and work experiences with the knowledge and skill to design and develop Multimedia products on one hand and contributing in knowledge based industry on the other. This program is designed to train graduates for multi-faceted careers in the rapidly growing Multimedia Arts

The Postgraduate Center of Multimedia Arts (PGCMA) is offering a two years Master Degree, one-year Postgraduate Diploma and Certificate courses in the discipline of Multimedia. These programs offer an opportunity to students, enabling them to enhance their professional practice and their career prospects. The Multimedia program is designed to explore skill set with theoretical learning required to develop a Final Project within their specialized medium. This Final project is displayed in NCA's annual thesis show.

Our graduate students have professionally excelled in the fields of Interaction Design, Animation, Game Design and Interactive Film Production.

MA Multimedia Arts
02 years

Graduate Diploma Multimedia Arts
01 year

See MA Multimedia Arts Prospectus for further details and eligibility.

Interior Design

The introduction of Masters in Interior Design has enhanced the diversity of disciplines and creative process in the College. Awareness of interior design as a discipline and profession is a fairly recent phenomenon and few institutions are offering a Masters Degree in Interior Design.

The Masters in Interior Design Program at NCA was initiated in the year 1999. The duration of this program is 2 years. The Program of study consists of courses in design, materials, colour theory, lighting design, art history and drawing. The thesis project showcases the final product of the graduates. Furniture Design is an essential component of the Masters Program and the furniture products designed and fabricated by the students have been showcased in various exhibitions. The rate of professional employment of our interior design graduates is almost 100%. The graduates of the program are also teaching at various institutions and have played a key advisory and administrative role in setting up new interior design programs in high profile universities of the country. Our Master degree is fully recognized by the HEC/international institutions and our graduates have gone abroad for higher studies and professional employment.

MA Interior Design
02 years

See MA Interior Design Prospectus for eligibility and further details.

Visual Art

The MA (Hons.) Visual Art Programme provides a theoretical and visual infrastructure that discusses local practice and discourse, within the broader contexts of South Asia and the rest of the World. The Programme addresses the issue of exchange of information, politico-historical realities that have created the hierarchies currently existing in the world with particular reference to the visual arts. The proposed ethos of the course springs from the necessity to understand the dynamics of globalization that forms the basis of contemporary discourse. The programme allows for a multi-disciplinary approach that acknowledges the inter-connection of disciplines and promotes a holistic view.

MA (Hons.) Visual Art

02 years

The programme caters to individuals with a high level of commitment towards independent art practice. Students are expected to pursue an individual line of research and should be able to articulate their concerns visually and theoretically.

See MA (Hons.) Visual Art, Prospectus for eligibility and further details.

Diplomas/Short Courses

Fresco Painting
Calligraphy
Miniature Painting
Furniture Design
Drawing
Painting
Sculpture
Video Production (Fiction & Non Fiction)
Acting
Non Linear Editing
Script, Screenplay and Digital Film Production
Makeup and Lighting
Graphic Design
Digital Photography
Cultural Heritage Conservation
Game Design
Concept Art For Game Design
Web Design & Print Design
3D Animation & Motion Graphics

For details log on to NCA Website.

Performing Art

Theatre is a new discipline in the College which encourages collaboration between its diverse departments. Recognizing the dearth of theatre education in the country, the Department of Theatre was established on the basis of providing a thorough academic focus and interaction with practitioners, to harness future professionalism and boost the growing industry of performing arts and electronic media in Pakistan. A series of dynamic initiatives have been planned at the National College of Arts, Lahore including:

One Year Professional Diploma in Playwriting
Workshop in Acting
Workshop in Dance and Movement
Workshop in Production Skills

Later a four-year degree program in theatre studies will formally commence, offering an overview of all areas of theatrical practice, covering all aspects necessary for a sound foundation in the understanding of the theatre medium. The course in its cohesion between dramaturgy and technical skills, bridges academia and practice.

Students will take one of two major electives, acting or direction, working practically with visiting directors, fostering professional interaction leading to specialization in direction and acting.

Facilities

Facilities are available to all undergraduate and graduate students at the Lahore Campus and exist in addition to facilities specific to individual departments in the College. The Rawalpindi Campus aims over a period of time to develop its own facilities, to create parity between the campuses. This is a small College with a high level of interaction between students, faculty and administration. Students are perceived as collaborators in the development and use of their environment. All facilities prioritize student requirements and are developed through a combination of student /faculty feedback and the needs of quality higher education. The facilities provided at the NCA exist and operate with the understanding that individual needs are as important as the needs of the collective, and that creative expression of its very nature generates its own demands.

Books

Database

Library

Housed on two floors, the library at the NCA has one of the largest collections of books, periodicals, rare manuscripts and transparencies on the visual arts. It provides an essential centre of research within the College, and includes a growing audiovisual library, and a large selection of critical texts on contemporary practices. The College library not only caters to the needs of all undergraduate and graduate programmes offered at the NCA, but provides essential reference material for other higher education institutions in Lahore. This is a state of the art facility that adds a significant number of texts, DVDs and CDs to its shelves annually, from an international pool of available resources. It is fully computerized and offers ample space for study and research, computer and internet facilities, scanning and photocopying equipment for use by the students. The library liaises with students and faculty throughout the academic year to ensure that individual and departmental needs are met

The College library also houses a special collection dating back to the nineteenth century in the Mian Abdul Majeed Archives Room. As part of its archival work, the Archives Department undertakes the documentation of the work of thesis students. This is conceived as an essential undertaking. In order to enrich the bank of information, currently enrolled students need to consult it before submitting their final proposals.

In archiving the research produced by the NCA students and faculty, the library provides an essential service in the documentation and generation of new knowledge within the country.

Borrowing facilities are available only to regular students of the College in accordance with the library rules. Students and visitors from other institutions may consult the library for reference. The library is open from 8:30am to 8:00pm on working days (except Fridays when it closes at 05:00pm) and is closed during the holidays except for a part of the summer vacation.

The NCA library also facilitates NCA students in the use of other public and private libraries in Lahore.

The Database

The NCA is in the process of establishing a research database, part of it is already in operation. This aims to be an expanding digital resource of cross-references of images and information, accessible from every computer on campus. The database is a supplementary library resource that includes the work of South Asian, Chinese and other practitioners within general modes of classification.

A database provided by NCA Library is www.jstor.org Library also introduced an internet search inquiry in the premises of College to following address.

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Bushra Asghar
Senior Librarian

Abdul Aziz
Consultant

Ch. Iqbal Bashir
Computer Instructor

Zahoor ul Akhlaq Gallery

Multimedia Resourses & Digital Technology

Workshops

Established in 1993, the gallery is situated in the oldest and most historic block of the College. It consists of two large rooms with their original skylights and plaster friezes intact. The gallery is essentially a space for teaching critical evaluation and curatorial skill. Apart from housing a rapidly expanding permanent collection of Pakistani art, it regularly curates exhibitions of work both from home and abroad and forms a centre for debate and discussion within the College that is open to both the students as well as the public. When the gallery is not in use as a formal exhibition space it is utilized by students to exhibit their work. Critique sessions, display of the degree projects is also some of the regular events held in the gallery.

Gallery Committee

Imran Ahmad
Arshia Sohail
Kanwal Tariq

A significant part of the equipment of Multimedia Department and technological facility is considered a part of the common pool to be used by students of all departments. Cameras, video cameras, recording equipment etc, may be loaned to students. Editing facilities and other technological resources are also available for use by all students. The internet and multimedia labs are situated in the architecture block, which also houses extensive computer facilities available to all students. Each department is fully equipped with its own computer rooms for student's research and their projects. Should the students require technical assistance, the department makes it available.

The College operates two workshops for metal and wood. Some of the machines date back to the Victorian Gothic period when this style was in vogue in England, but the bulk of the machinery is now updated. The workshops are competently staffed by teams of trained craftsmen. The foundation course has specific projects designed to familiarize students with the workshop facilities, however students are expected to utilize the workshops as and when needed.

Hostel Accommodation

The College provides adequate accommodation to regular full-time students who are non-residents. Applications for admission to the College hostels should be made at the beginning of each academic session. However, Lahore is a university town, and the immediate area houses thousands of students from a number of universities and colleges. It is relatively easy for the students to find suitable accommodation close to the campus.

The Women's Hostel

The women's hostel is located at 4-Sanda Road (approximately one kilometre from the NCA campus). The women's hostel comprises dormitory accommodation, a common room, a dining room and space for indoor sports. A resident warden is in-charge of the facility.

The Men's Hostel

The men's hostel is located at 4-Sanda Road. It has a separate compound and entrance. It can accommodate approximately 150 students in bedrooms and dormiteries. The facilities include a covered space for work and leisure, a common room, a dining room and a kitchen; the latter three hostel blocks are housed in the old block or Mayo Hall. A sports ground is within the hostel and a resident warden is in-charge of the facility. Subject to availability of space, single room occupancy can be granted to final year and international students.

Transport

Public transport is easily available to and from the College. However, the NCA also operates its own buses with bus routes that cover both the College hostels and a major part of greater Lahore. The fare is nominal and students living in areas not covered by the NCA bus routes are helped to obtain passes for local transport. For intercity travelling, the College administration provides assistance to students in obtaining reduced-fare tickets from the Pakistan International Airlines, Pakistan Railways and the Public Transport Authority.

The Lahore Museum

Although the Lahore Museum does not fall under the aegis of the NCA, but it is considered an extension of our essential space. The NCA is fortunate to share a boundary wall with a neighbour that is not only a national treasure, but one that attracts visitors, curators, archaeologists, artists, conservators and research students from all over the world. Foundation year students spend a significant amount of time in the museum as part of their curriculum, and senior students use the museum as a valuable resource for study and inspiration.

NCA graduate students and faculty regularly participates in professional workshops conducted by the museum.

Support & Guidance

Student counselling and support faculty members provide a framework of support and advice for the student body. Separate committees have been formed to identify and help students who have work related or personal difficulties. A degree of confidentiality is ensured in all matters. Students may be referred to specialists outside the NCA should the need arises.

Sutdents with Special Needs

The NCA admission policy does not discriminate against students who are physically challenged. The NCA ensures to make suitable arrangements to facilitate all its students equally. It is advised that all such students contact the College administration and discuss their needs.

Career Oppurtunities

Many opportunities exist for the graduates of the NCA. Several of these graduates are in prominent positions. Some of the NCA graduates include luminaries such as Zahoor-ul-Akhlaq (painter). Askari Mian Irani (painter/designer), Mian Salahuddin (ceramist), Saeed Akhtar (painter), Nayyer Ali Dada (architect), Ahmed Khan (painter/designer), Salima Hashmi (painter/art critic), Mahmood-ul-Hasan Jafri (designer/painter), Noor Jahan Bilgrami (textile designer/writer/painter), Mohammad Asif (painter), Muhammad Asif Mirza (designer), Fawad Khawaja (designer) and many more.

Sports Facilities

The NCA has its own sports clubs and teams include badminton, cricket and table tennis. The College has its own grounds for outdoor sports located at 4-Sanda Road, about a kilometre away from the College campus. Occasionally recreational tours are organized.

Cafeteria

The College canteen is a large semi-covered area where snacks and meals are available all day. This is a hub of student activity and a convenient space for the occasional chat or tutorials.

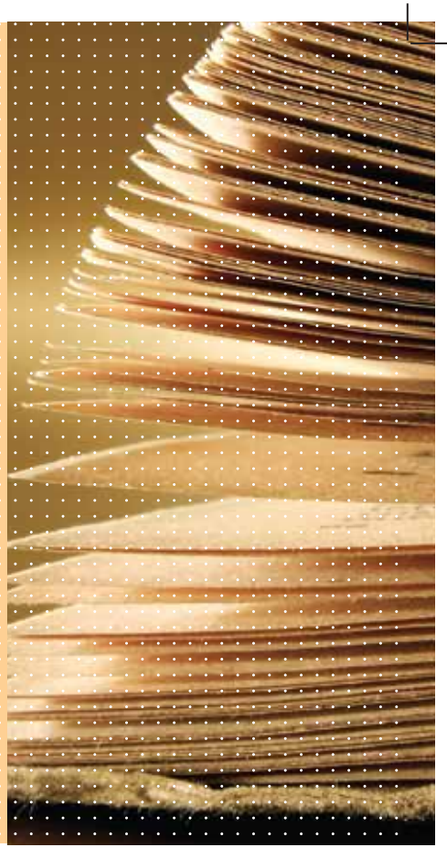
Chai-Khana

A new addition to the building, where formal faculty, staff and student gatherings take place on a regular base.

Archives

The National College of Arts Archives is the repository of the non-current records of the institution. The record comprises documents from its inception in 1875, as the Mayo School of Arts, to the present times.

The project for the conservation and cataloguing of old records was set up in commemoration of the 125th anniversary of the Institution. Under the project, records were retrieved from various sources, and the collection was processed initially with the help of students, alumni and staff of the College. Later, Punjab Archives Lahore and Conservation Laboratory and Lahore Museum assisted in the conservation and development of the archives project. The records in the archives have an enduring historical and research value, and form an important part of the institution's corporate memory.



Role and Function

- To provide access to noncurrent records.
- To search, locate, and conserve the records, art and artifacts of historical and archaeological significance.
- To advise researchers from National College of Arts and the wider community on the use of records for research purposes.
- To provide researchers with information on the location of records relating to the arts and crafts kept in other libraries and archives and to facilitate the publication of such material.
- To initiate and participate in relevant projects.

Record Holding

The approximately 3500 items of records in the NCA archives consist of typed and handwritten papers, maps, charts, photographs and other objects. Spreading over almost a century and a quarter, the records up to the year 1975 contain: personal files and papers of the staff; financial and administrative statements and office orders of the institution; official records of students and supporting staff; manuscripts of the British Government; architectural drawings of state buildings; maps; decoration plans and proceedings of cultural events and official displays; records of International "arts and crafts" exhibitions.

List of Holdings

Contains all available records and is revised periodically as and when more records are processed into the NCA Archives. Accessing the inactive NCA record is an ongoing process. The information provided for each collection in the list consists of the accession numbers, date, range and the quantity of the records. For some of the records, more extensive information, concerning the content and finding aids is available. It is anticipated that more detailed information will be progressively added in each collection.
In addition to the list of holdings, the NCA Archives can make available

1. The list of students of Mayo School of Arts (1906 to 1958)
2. The list of students of National College of Arts (1958 to 1995)
3. Photographs of faculty of Mayo School of Arts/National College of Arts old and rare photographs of personalities, buildings and exhibitions (1880-1975)
4. Annual result statements of students of Mayo School of Arts/National College of Arts (1906-1976)

How to access NCA Archives

• Archives are available by appointment only. An appointment can be made by writing to **archive@nca.edu.pk**
• Current photo identification must be presented in order to access the archives.
• A signed Researcher Registration form must be completed.
• A letter from the researcher's organization is essential.

Incharge Archives

Saamia Ahmed
Associate Professor

Archives Committee

Prof. Sarwat Ali
Prof. Majid Saeed Khan
Prof. Faisal Sajjad

Design & Research Centre

DESIGN & RESEARCH CENTRE
NATIONAL COLLEGE OF ARTS

The NCA Design & Research Centre is a nexus for all that is design related. This is where design and business principles overlap to exchange ideas, and encourage entrepreneurship through guided assistance from NCA faculty as well as industry professionals. The Design & Research Centre offers a myriad of design disciplines that allow talented and passionate individuals to further develop their interest in design and provide students with the opportunity to experience real time design practice. It will uncover and introduce talented undergraduate students to the design industry.

The Design & Research Centre is geared towards innovation that can transform products, services and experiences to generate income for the institute. It will help NCA to innovate and excel in providing creative services and experiences that fulfill NCA's internal design and marketing/ image building/ promotional requirements.

It will work as a research and design incubator which will not only attract and serve potential clients from private, public and government sector but more importantly, the product-service-experience innovations will value add to the esteemed institute, which has been a creative hub for more than a century.

DRC NCA provides creative support and entrepreneurial services to students and graduates to help realize pioneering design-led ideas through the industry professional and senior faculty. A team of researchers, alumni, faculty and industry professionals will collaborate to accelerate the learning experience make it more productive and stimulating.

Objectives:

Research documentation and critical analyses of South Asian culture are currently unavailable to the students, faculty, professionals, and policymakers. This lack of the availability of literature relevant to the regional cultural setting has resulted in making education devoid of appropriateness, relevance and applicability. Consequently, our meager national resources further compound this issue.

For a purposeful and meaningful development in the domains of training and practice of visual culture, it is imperative that research is encouraged and such literature is developed, within the country, that can offer a more realistic and deeper understanding of the issues specific to the regional and cultural setting.

"Don't be satisfied with stories, how things have gone with others. Unfold your own myth." Rumi

Associations Societies Clubs

The Puppeteers

The Puppeteers specialize in puppetry. Over the years, the society has used various forms of puppetry. The repertoire of puppetry techniques used by The Puppeteers includes String Puppets, Rod Puppets, Shadow Puppets and Muppets. The puppeteers specially design and fabricate their own puppets for every performance.

Undraap Nexus

Undraap Nexus specializes in mime and has been instrumental in popularizing the genre in the country. The members are trained in the discipline through rigorous exercises conducted during workshops. Depending on the nature of the narrative, the society utilizes various styles of the art form such as pantomime, street mime and sometimes cartoon caricatures to illustrate the story.

Notankee

Notankee is a society that focuses primarily on slapstick comedy. They develop their exercises through improvisational theatre exercises. This experimental style of theatre, mostly borders on the absurd.

The Skits Society

The Skits Society is responsible for the most awaited performance at the summer and winter festivals. The skit performers learn to keep a keen eye on College activities and individuals with caricature potential. The result is the equivalent of a farcical gossip column reporting on the goings on at the College.

Alif Adaab

Established as a serious Urdu drama society, Alif Adaab has evolved into a vehicle for multiple theatrical techniques. Its performances vary greatly in subject matter, ranging from serious Urdu drama which is revisited from time to time) to sarcastic comedies to murder mystery theatre. Their plays are rendered using a wide array of theatrical techniques. The society is known for its remarkable production quality and attention to detail.

N.T. Mime

N.T. Mime has a diversified repertoire of theatrical styles. The society develops its performances using various techniques such as dance, shadow puppetry and performance art blended with mime.

The Sukhan

The Sukhan is a literary society which holds, organize and participate in debates, declemations, contests, seminars, mushaira, and other literary events in or out side the college.

Eastern Music Society

Members of the Eastern Music Society play Eastern classical and folk instruments as well as Western instruments used in contemporary Eastern music. The performances range from Eastern classical and Folk music from various parts of the Country to film and Pakistani pop.

Western Music Society

Members of the Western Music Society sing and play instruments in the Western music tradition such as drums, keyboard and guitars. The genres, mainly focused on being Pop, Rock and World Music. The society is formed of a core team of musicians, students join them as vocalists and guest musicians on the College festivals.

NCA Hope

NCA Hope is a social welfare society. The organization aims to help deprived children. The society volunteers and organizes events for children in special schools, hospitals and orphanages.

The Alumni Association

The Alumni Association was established in 1995. This association acts as a forum for creating greater links between the faculty, the current students and the alumni.

The End

The End is the filmmaking society. Often employing nothing more than handy-cams and a computer, the society uses old-fashioned camera tricks and digital editing tools to produce their films.

Cine Circle

Cine Circle is a film club that organizes regular screenings of documentaries, indigenous and foreign films, with the aim of critically analyzing and studying the techniques of filmmaking. Film screenings are followed by discussions. The society has a large and growing film collection, accessible to its members.

The Qi

The Qi is an orchestral music society initiated in 2016 to perform symphonic orchestral music. It ranges from original arrangements to classic repertoire and contemporary works.

Dance Society

The society uses dance as a medium of artistic expression. A variety of dance styles such as Kathak, Luddi, Modern Dance and Flamenco are used by the society. Their performances are synchronized and entertaining.

Admission Procedures

Allocation of Provincial Seats

In accordance with the policy of the Government of Pakistan with respect to admission in national institutions, the following places in each degree course are allocated to applicants from various areas of the Country.

Punjab	Khyber Pakhtunkhwa	FATA	Azad Jammu & Kashmir	Sindh	Balochistan	Gilgit & Baltistan
50%	10%	05%	05%	20%	07%	07%

Applying for Admission

The college grants equal opportunities to women and men who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission. The College does not discriminate against admission for physically challenged persons.

The College conducts admission tests which are held in all the provinces of Pakistan. Candidates wishing to join the department of fine art and faculty of design are required to obtain high grades in the drawing and aptitude tests. Candidates wishing to apply to the department of architecture are required to pass an examination in mathematics in addition to drawing and aptitude tests. Those wishing to apply to the department of musicology, cultural studies and film and television will be required to take an aptitude test. Only those candidates are eligible to take the admission examinations that have passed the Higher Secondary/Intermediate Examination or its equivalent from any recognized institution, with a minimum of second division (45% Marks). Students with third division are not eligible to apply.

All Candidates shall apply in the prescribed Application for Admission form available from the College for payment or as advertised. Outstation candidates should add an extra amount for registered book post and send the money order/postal order addressed to the Principal, National College of Arts, Lahore. International students should send the appropriate number of international reply coupons to receive the prospectus by airmail.

• Application from candidates in the Punjab shall be received by the College office. Candidates in other provinces of the Country should forward their applications to their respective Director of Technical Education. Candidates from Northern Areas should send their applications to the Secretary Nomination Board/Director Education (colleges) Gilgit, Baltistan, Directorate of Education, Gilgit, and Baltistan for onward transmission to the College. Azad Jammu & Kashmir candidates should send their applications to the College through Secretary Nomination Board/Director of Technical Education, Muzaffrabad.

Foreign Students

All international students should forward the prescribed application forms (available from the College) to the College. Candidates must forward their applications in time to ensure that the applications are received in the College by the due date.

Attested Photostat copies of the following documents must accompany the Application for Admission:

1. Higher Secondary/Intermediate or its Equivalent Certificate
2. Certificate with details about Marks obtained.
3. Documents in support of additional qualifications (If any)
4. Domicile Certificate
5. Pages 1 to 5 passport (International Students only)
6. National identity card
7. Five attested passport size recent photographs.
8. Bank draft as applicable
9. Affidavit of father/guardian income

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrollment in the Ist year (Foundation Course)

Physically Challenged Candidates

2% separate quota seats of total, 1st year (F.C) seats of the College are reserved for physically challenged candidates. All such applicants should attach an application to the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective Government must be attached with the application.

02%

Foreign Students

Separate seats are provided for candidates from foreign countries who have other than Pakistani or Azad Jammu and Kashmir citizenship. Admission to the College for foreign nationals is processed by the College through Higher Education Commission (HEC).A total of 11 seats is reserved for foreign candidates

In accordance with the decision of the Government of Pakistan separate 2% quota seats are allocated for the children of refugees of the Indian held Kashmir (IHK). Admission on these seats is processed by the Federal Government.

11

Full fee paying/ Self finance/Self Support Scheme

A number of students are admitted to the College as full fee paying students. At present their number is fixed by the Ministry of Education at 25% of the total places available at the College. Admission tests on the basis of open merit for this scheme are identical to those conducted for other students. An equally high merit in the test is required to qualify for admission as a full-fee paying/self finance student under the full-fee paying/self finance scheme. The full tuition fee for the length of the course in Fine Art, Design, Musicology and Film and Television is Rs. 663600 and Rs. 526800 for Architecture. These fees are non refundable in case a student is disqualified in the first or second year expelled; or the voluntary discontinuation of the course on the part of the student for whatever reason at any stage of his/her studies. In addition to the tuition fee stated above, students will be required to pay other dues and student charges.

Tuition Fee & other Charges

Unless otherwise stated, the fees and other charges are not refundable even if the students withdraw from the College or are struck off the College rolls. Absence from the College will not be accepted as an excuse for non-payment of dues, fees shall be charged on the basis of the respective financial year on a half yearly basis.

For Non-resident Students	Regular / Self Finance/ Self Support Students
Admission fee Pakistani Students	Rs. 21450 one time
Admission fee foreign students	US$ 1155 one time
Tuition fee for Pakistani National	Rs. 2350 per month
Tuition fee for foreign students	US$ 13035 per year
College Security (refundable)	Rs. 2900 one time
Library Security (refundable)	Rs. 4300 one time
Campus Security/Vigilence	Rs. 4800 six months
Student I.D card	Rs. 385 yearly
Other Charges	Rs. 10967 per month
Registration fee Pakistani students	Rs. 9800 one time
Registration fee foreign students	US$ 1155 one time

Additional Charges for Resident Students	Self Support/Self Finance
Hostel admission fee	Rs. 13200 one time
Securities (refundable)	Rs. 26400 one time
Accommodation fee for Pakistani student	Rs. 8000 per month
Electricity /gas charges	Rs. 4000 per month

Note:
Self Finance students will pay all charges/fund other than tution fee. They will pay Lump sum amount of Rs. 663600/- for five years program and Rs. 526800/- for four years program against tution fee in advance with admission form.

Any error or omission in above could not claimed as right by the candidate and will settle at the time of deposit.

Registration

First year foundation course students are required to register at the beginning of the academic year. Failure to complete registration formalities at the appropriate time, including payment of tuition fee and charges, may lead to cancellation of the College enrollment. At registration all students are issued a student identity card and student lockers, which are available in the College.

Additional Charges for Resident Students	Regular Students
Hostel admission fee	Rs. 10800 one time
Securities (refundable)	Rs. 17050 one time
Accommodation fee for Pakistani student	Rs. 1600 per month
Accommodation fee for foreign student	US$ 528 per qtr
Electricity /gas charges	Rs. 2900 per month

Student Identity Card

Student Identity Cards
All regular students of the College are issued identity cards. Upon their enrollment in the first year, students obtain identity cards from the College office for payment. Identity cards are renewed at the commencement of each academic session. If an identity card is lost, a duplicate can be obtained by paying additional charges. On any account identity cards must be returned to the College office by the students when leaving the College, otherwise their refundable securities shall be forfeited.

Supply of Documents	Regular Students
Duplicate diploma	Rs. 9800 per copy
Duplicate degree	Rs. 9800 per copy
Detail Marks certificate each year	Rs. 1500 per copy
Admission application in record	Rs. 900 per copy
Bonafide student certificate	Rs. 300 per copy
Transcript record (per year)	Rs. 1500 per exam
College ID card	Rs. 385
Duplicate college ID card	Rs. 600
Document verification fee	Rs. 2100

Change of Address

Students are required to keep the College office informed of any change of address (current or permanent) and telephone numbers.
The college shall not be responsible for lost, misplaced and undelivered mail.

Medals

M. Ajaml Kardar Gold Medal

Muhammad Ajmal Kardar Gold Medal for the final year student with an aggregate of highest marks/cumulative records amongst all departments.

Abdul Rashid Kardar Gold Medal

Abdul Rashid Kardar Gold Medal for highest aggregate marks achieved at the graduate level.

Honours

Principal's Houour List

Principal's Honour List for students who have stood first in the class.

Prizes

Haji Sharif Prize

Haji Sharif Prize for students who excel in Miniature Painting with at least 70% aggregate during their studies in the College.

Sir Percy Brown Prize

Sir Percy Brown Prize in art history for students with an aggregate of at least 70% in art history during the course of their studies at the College.

Saadat Hassan Manto Prize

Saadat Hassan Manto Prize for an outstanding performer recommended by the drama society of the College, and its patron.

Puppet Prize

Puppet Prize for an outstanding puppeteer, recommended by the "Puppeteers NCA", and its patron

Awards

Bhai Ram Sigh Award

Bhai Ram Singh Award for students with aggregate of at least 70% over five years in the department of architecture.

Shakir Ali Award

Shakir Ali Award for students with an aggregate of at least 70% over four years in the department of fine art.

Chughtai Award

Chughtai Award for students who excel in the design department with at least 70% aggregate during their studies at the College

Kipling Award

Kipling Award for students with the highest academic record achieved with not less than 80 marks in the final aggregate.

Nayyar Ali Dada Award

Nayyar Ali Dada Award is presented to a student of Architecture who has demonstrated excellence in architecture design studios and has achieved the aggregate of 70% and above in all 4 years studio assignments.

Exemptions

Half & Full Tuition Fee Exeption

Full and Half tuition fee exemption may be granted by the Principal on compassionate grounds to a limit not exceeding 10% of the regular students on the College rolls. Students whose siblings pay full fee as regular students in any government institution are entitled to half-fee exemption as per government rules. Scholarships are announced at the start of the academic year, and applications are invited from the students for the award of scholarships.

Scholarships

Scholarships & Financial Aid

A limited number of scholarships from government funds, private and alumni donations are available through the College, both as need-based grant as well as on merit basis.

A Scholarship Fund

A scholarship fund was established in 1992 through private sector donations for need-cum-merit assistance, administered by the Heads of Departments Committee.

Govt. Merit Award

Government merit awards are granted in accordance with the result of the first term examination in the case of students of first year foundation course, and on the result of annual evaluations in the case of students from other years.

Provincial Scholarship

The Government of Balochistan and Khyber Pakhtunkhawa award scholarships to students from their respective areas.

Other Scholarships

The NCA Endowment Fund Scholarships are awarded to the students from all departments on need cum merit basis.

Nayyar Ali Dada Scholarships are awarded to architecture students on need cum merit basis.

Omar Aftab Trust Scholarships are awarded to students from all departments on need cum merit basis.

Ch. Faqir Hussain Scholarship is awarded to students from all departments on need cum merit basis.

The BF Biosciences Ltd Scholarship is awarded to students from all departments for the duration of their degree on need-cum-merit basis.

Shezan International Scholarship is awarded to students from all departments on need cum merit basis.

Asim Butt Scholarship endowed in memory of Asim Butt (1978-2010), a widely appreciated painter, graffiti artist and muralist. He came to special attention in 2007 for his political graffiti across Pakistan and his contribution to public art through the murals he painted in Karachi. The scholarship is awarded to the students of fine arts department on merit cum need basis.

Rules & Regulations

Rules for Scholarship

01. Scholarship holders must continue to have a good academic performance to retain the scholarship during their studies.

02. College scholarships are awarded by merit every year for a period of one academic session.

03. College scholarships are awarded by merit in accordance with the result of the first term examination in the case of first year students and on the score of annual evaluation in the case of students from other years.

04. College scholarships are awarded on the undertaking that the holder shall attend the College as a regular student and pursue her/his studies with industry. If it should appear at any time that a scholarship holder fails to make satisfactory progress or has been irregular in conduct or in attendance she/he shall forfeit the privilege of scholarship.

05. No student shall be permitted to hold two or more scholarships at the same time. A scholarship holder, however is free to compete for awards and prizes.

06. The scholarship shall lapse if it is not taken up by the last date of disbursement as may be notified by the College.

07. The 'need scholarship' applicants are required to fill up a form to establish financial need of the student.

Sexual Harassment & Unprofessional Conduct

Since 2014, the National College of Arts (NCA) proudly declares that it has formally adopted the Higher Education Commission (HEC) of Pakistan's sexual harassment policies. They are consistent with the HEC policy of prohibition of sexual harassment at the Institutes of Higher Learning. Sexual harassment is a declared punishable offence under the HEC policy. **For details See in HEC publication, 'Policy Guidelines against Sexual Harassment in Institutions of Higher Learning'**

http://www.hec.gov.pk/MediaPublication/News/Documents/Large%20Book.pdf

This declared commitment seeks to maintain learning and work environment free from all types of sexual harassment with zero-tolerance on the unprofessional conduct in faculty-student relationships. Moreover, an amorous, romantic, relationship between any teaching and non-teaching staff of the NCA and any person for whom he or she has a professional responsibility (i.e. teacher, advisor, juror, teaching assistants, finance, and education officers) are professional misconduct. Thus, it is incumbent upon those with authority, not to abuse, nor appear, the power they hold by virtue of their positions. The NCA staff in positions of any kind of authority should know that any romantic involvement with their students makes them liable for formal action against them. Even consensual relationships between students and individuals with authorities, it is the NCA staff that, due to his or her position of trustworthiness and educational task will be held accountable for unprofessional behaviour. If the conduct that falls under "unprofessional misconduct" and "sexual harassment" shall be liable for high-powered inquiry and if proven the NCA personnel may have to relinquish job at the NCA.

Academic Rules

It is the expectation of the NCA authorities that each student will come to realize the value of self-control and discipline. Registration at the College implies agreement of the student to willingly accept and observe reasonable standards of accountability, good conduct and personal appearance. These rules and regulations apply to all the students studying at the NCA irrespective of the year of study.

General Rules

1.01 It is the responsibility of all students to read and comply with the rules and regulations of the College.

1.02 Tuition fee, fines, etc. must be paid by the dates notified by the College office. Should a student fail to pay the dues by the dates notified, the student will have to pay a fine of Rs.50 per day. Students whose fees are in arrears by more than fifteen days after the date notified, shall be struck off the College rolls without any notice and shall not be allowed to attend any class, lecture, studio and take examinations in the College except with the express permission of the Principal.

1.03 It is the duty of the student to regularly attend every class (lecture or studio) and take examinations.

1.04 Fines for unauthorized absence shall be charged on the basis of each class (lecture or studio) unattended by a student at Rs.50/-per absence.

1.05 Leave of absence may be granted to a student after assessment of reason for leave by the committee of the Heads of the Departments.

1.06 An enrolled student shall be allowed to take a leave of absence after clearance of the outstanding dues and will have to pay re-admission fee on rejoining the College.

1.07 An application for sick leave exceeding one day must be supported by a medical certificate from a registered medical practitioner and both must be signed by respective teachers and the Head of Department and submitted to the Registrar before the absence can be recorded as authorized in the attendance register.

1.08 Application for special leave shall be addressed and submitted in writing to the respective Head of Department at least two days in advance and these must have the recommendations of the respective Head of Department and approval of the Principal before each absence is authorized.

1.09 All students will purchase their own equipment and material required for course work which the College is not authorized to issue.

1.10 The College authorities shall not be held responsible for the safe keeping of the private property of students.

1.11 A student will be liable to pay against any damage or loss to the property of the College caused by him/her.

1.12 Student's work executed in the College must be placed at the disposal of the College authorities. Such work may be returned to a student for the portfolio by the Principal on the written request of the student. Work done in the College shall not be used for the purpose of any examination or evaluation of any institution other than the National College of Arts and any examination other than the one for which the work was originally intended.

1.13 No student of the College shall hold any exhibition of work outside the College or undertake an internship without having first obtained written permission of the respective Head of the Department.

1.14 Student College identity cards must be displayed by the students and presented whenever so required by the College authorities. A fine shall be charged for the loss of an identity card and the issue of a duplicate.

1.15 Every student shall surrender the College identity card to the office before leaving the College on any account, failing which the refundable amounts (securities etc.) of the student concerned shall be confiscated.

1.16 Any student found guilty of indiscipline, misconduct, misbehavior or found disturbing the atmosphere and smooth running of the College and display disruptive behavior with intentions to impair, interfere with, obstruct the orderly conduct, process and functions of the College including the conduct of classes will be subject to disciplinary action to the extent of expulsion from the College , rustication or placed on social probation and fine.

Social Probation shall entail withdrawal of scholarship (If awarded) , disqualification from holding any office or membership of the students bodies/societies and barred from participation in College extra-curricular and social activities or any other punishment as may be deemed fit by the Committee of the Heads of Departments and Directors Post Graduate Programs/ Disciplinary Committee."

1.17 Any student involved in ragging (physical or mental torture) shall be liable for disciplinary action to the extent of expulsion from the College.

1.18 No student body/association/society shall exist or function in the College without permission of the Principal.

1.19 No posters, banners, handbills and pamphlets shall be displayed or distributed in the College or any of its hostels without permission of the Principal.

1.20 No outsider / guest of a student shall enter the College or address students of the College except by

Rules for Examination

permission of the Principal.

2.01 Every student is expected to fulfil the academic requirements of the College.

2.02 An academic session shall consist of two terms each concluded by a term examination; the first and second term examinations in all subjects shall cover the courses prescribed for the respective terms.

2.03 Failure to take any examination or to submit assignments and/or projects at the specified time shall be considered a failure in the examination, assignment and/or projects.

2.04 All examinations shall be held on the dates and times announced. No extension shall be granted under any circumstances at the time assigned for a given project /or assignments.

2.05 The exercise of objectionable conduct and the use of unfair means during an examination on the part of the student shall render him/her liable to punishment; to the extent of rustication from the College.

2.06 Every student should have a minimum of 75 percent attendance in the scheduled classes, lectures and studios conducted in each subject during the academic session, failing which the student will not be eligible to appear in the second term examination.

2.07 Every final year student should have a minimum of 75 percent attendance in the scheduled classes, lectures and studios conducted in each subject during the first term, failing which the student will not be eligible to appear in the first term examination. Such student will repeat the year in the next academic session.

2.08 A maximum period of 15 days absence is granted in an academic session to students in case they fall ill, or in exceptional cases such as an accident or death of a close relative, subject to the condition that they submit a medical certificate, an application and proof of the incident within one week from the first day of absence.

2.09 In case of failure to clear the dues by the last date for payment with fines the student shall not be allowed to sit in the examination.

2.10 In order to pass the examination, the student shall be required to obtain 50% marks in each subject.

2.11 Academic Integrity : Plagiarism is the use of intellectual work, ideas or discoveries of another without acknowledging and representing the same as one's own work.

Any student found involved in plagiarism shall be dealt with strictly to the extend of award of Zero (0) marks to expulsion from the College or withdrawal of degree awarded. Details regarding plagiarism are available on Higher Education Commission's web site :

http://www.hec.gov.pk/insideHEC/Division/QALI/QA Division/Pages/Plagiarism.aspx

2.12 Discrimination, Harassment, Violence: Racial, ethnic, linguistic, religious or sexual harassment exercised by a student against a fellow student, faculty or staff member of the College shall not be tolerated and would lead to expulsion from the College.

2.13 Electronic Communication , Internet and Social Media–Accepted Use

College provided internet and services cannot be used for transmitting, retrieving or storing any communication of a defamatory , discriminating , harassing or pornographic nature.

Blogging and posting of obscenities, slurs or personal attacks, using disparaging, abusive, profane, offensive languages or images against fellow students , faculty and staff members of the College and adversely or negatively reflecting on the College shall render a student liable to disciplinary action to the extent of expulsion from the College.

Promotion Rules

First Year

For the students of first year the following promotion rules will apply:

3.01 A student will require 50% of the total marks in all subjects in order to continue further studies in the college.

3.02 A student failing in more than 50% of the subjects will be dropped from the College rolls and will not be allowed to continue further studies in the College.

3.03 A student failing in 50% or less of the subjects will be given a supplementary examination, and will be allowed to join the next class provisionally pending the supplementary examination result.

3.04 A student failing in any subject in the supplementary examination will be dropped from the College rolls and will not be allowed to continue further studies in the College.

Second Year

For the students of 2nd Year the following promotion rules will apply:

4.01 Should a student fail in more than 50% subjects including the major subject(s) he/she will repeat the year

4.02 Should a student fail in the major subject(s) he/she will repeat the year.

4.03 A supplementary examination will be given to a student who fails in 50% or less of the subject(s), excluding the major subject(s).

4.04 Should a student fail in any of the subjects in the supplementary examination he/she will repeat the year.

4.05 Should a student who is repeating the year fail in the major subject(s) the student will be dropped from the College rolls and will not be permitted to continue further studies in the College.

4.06 Should a student who is repeating the year fail in more than 50% of the subjects, excluding the major subject(s)

Academic Rules

the student will be dropped from the College rolls and will not be permitted to continue further studies in the College.

4.07 Should a student who is repeating the year fail in 50% or less of the subjects, excluding the major subject(s) he she will be allowed to take supplementary examination

4.08 If a student who is repeating the year fails in any of the subjects in the supplementary examinations the student be dropped from the College rolls and will not be permitted to continue further studies in the College

Third Year Architecture

For the students of 3rd Year Architecture the following promotion rules will apply:

5.01 A student failing in the major subject(s) will repeat the year.

5.02 A student failing in more than 50% of the subjects excluding the Major subject(s) will repeat the year.

5.03 A supplementary examination will be given to a student, who fails in 50% or less of the subjects excluding the major subject(s).

5.04 A student failing in any of the subjects in the supplementary examination will repeat the year.

5.05 A student repeating the year and fails in the major subject(s) will be dropped from the College rolls and will not be allowed to continue further studies in the College.

5.06 A student repeating the year and fails in more than 50% of the subjects excluding the major subject(s) will be dropped from the College rolls and will not be allowed to continue further studies in the College.

5.07 A student repeating the year and fails in 50% or less of the subjects excluding the major subject will be allowed to take the supplementary examination.

5.08 A student repeating the year and fails in any subject in the supplementary exam will be dropped from the College rolls and will not be allowed to continue further studies in the College.

Pre-Final Year

For the students of pre final year the following promotion rules will apply:

6.01 A student failing in any of the major subject(s) will repeat the year.

6.02 A student failing to clear any number of subjects excluding the major subjects(s) will be allowed to appear in the supplementary examination.

6.03 Should a student fail to clear more than two subjects (other than major subjects) in the supplementary examination, he/she will repeat the year.

6.04 A student repeating the year fails in any of the major subject(s) will be dropped from the College rolls and will not be allowed to continue further studies in the College.

6.05 A student repeating the year and fails to clear any number of subjects excluding the major subject(s) will be allowed to appear in the supplementary examination.

6.06 A student repeating the year and fails in more than two subjects in the supplementary exam will be dropped from the College rolls and will not be allowed to continue further studies in the College.

6.07 A student with carry-over subjects will be required to clear all the carry-over subjects within the first term of the final year class.

Final Year

For the students of final year the following promotion rules will apply:

7.01 A student who has passed pre final year class will be allowed to submit the thesis after clearing the major subject(s) of final year in the first term. The student who fails to clear other subjects except the major subject(s) will be allowed to take examination after the thesis submission.

Major Subjects

Second Year

Faculty of Design

Visual Communication Design Studio I
Textile Design Studio I
Product Design Studio I
Ceramic Design Studio I

Department of Fine Art

Painting I
Sculpture I
Printmaking I
Miniature Painting I

Department of Architecture

Arch Design Studio I

Department of Film and Television

Film & TV: Screenplay writing,
Complex Camera, Fiction Project I, II

Third Year

Faculty of Design

Visual Communication Design Studio II
Textile Design Studio II
Product Design Studio II
Ceramic Design Studio II

Department of Fine Art

Painting III
Sculpture III
Printmaking III
Miniature III

Department of Architecture

Arch Design Studio II

Department of Film and Television

Three Camera Studio Production
Experimental media,
Theorizing films,
TVC

Fourth Year

Department of Architecture

Arch Design Studio III

Fourth Year

Faculty of Design

Visual Communication Design Studio III

Textile Design Studio III

Product Design Studio III

Ceramic Design Studio III

Department of Fine Art

Painting IV Thesis Project

Sculpture IV Thesis Project

Printmaking IV Thesis Project

Miniature Painting IV Thesis Project

Department of Architecture

Arch Design Studio III

Department of Film and Television

Theorizing Films IV

Fifth Year

Department of Architecture

Architecture Design Studio- IV

Final Year Examination & Thesis

8.01 A student who fails in the thesis will be allowed to re-submit the thesis in the supplementary thesis examination.

8.02 A student appearing for thesis in supplementary examination will be evaluated from total marks allocated for thesis but will not qualify for the title of Distinction or Honours.

Rules & Regulations for Acceptance of Final year Thesis

9.01 Each student will be required to select/work on the thesis in the beginning of first term.

9.02 The concerned departments shall work out a schedule that will be obligatory for the students to follow. A student's progress will be reviewed weekly by external/internal jurors/tutors as per schedule.

9.03 The student will not be allowed to present supplementary thesis if he/she does not show weekly progress to the respective internal/ tutor.

Thesis Submission Procedure

10.01 A thesis mid jury will be scheduled minimum 4 weeks before the date of final submission of thesis projects. Each student would be required to submit/present his/her work/project to an external panel of Jurors.

10.02 At the conclusion of thesis mid Jury, work which is unsatisfactory will be presented to the Thesis Review Committee (TRC).

10.03 TRC will comprise external jurors, Head of the concerned department and the internal advisor/tutor. The TRC may allow the student to proceed with final presentation and submit his/her thesis for final evaluation or disallow the student for final presentation. The student who is disallowed for presentation will be allowed to submit his work in the supplementary thesis according to procedures laid out.

10.04 All other students will be allowed to proceed to the final presentation and display their thesis or evaluation.

Supplementary Thesis

11.01 Supplementary thesis shall commence from the first day of the next academic session for a period of eight weeks.

11.02 A Supplementary thesis mid-jury will be scheduled minimum four weeks before the date of final submission of supplementary thesis.

11.03 At the conclusion of the supplementary thesis mid jury, work which is unsatisfactory will be presented to Thesis Review Committee (TRC).

11.04 The student who is disallowed for presentation by the TRC will then rejoin in the second term of the next academic session.

11.05 All other students will be allowed to proceed to the final presentation and display their thesis for evaluation.

11.06 A student who is repeating the thesis fails to qualify till the supplementary thesis exams will be disqualified from further studies in the College and will be dropped from the College rolls.

Qualification for Award of Degree

12.01 A student shall individually present as part of final degree examination evidence of an independent body of work (i.e. the Thesis) for evaluation by the examiners.

12.02 The thesis project shall be assessed by the examiners in any of the following categories.

Pass with Distinction:
80% or above

Pass with Honours:
70% or above, less than 80%

Pass:
60 % or above

Fail:
less than 60%

However, a student appearing for thesis in supplementary examination will be evaluated from the total marks allocated for thesis but will not qualify for the title of Distinction or Honours.

12.03 The division obtained by a student shall be determined by computing the result of the Pre-final year class, first term of the final year class, and marks awarded in the thesis. The merit of a student shall be determined as under:

12.04 Marks in each subject in each examination shall be computed as follows:

Theory subjects

Class assignments:	50%
Examination:	50%

Studio subjects

Studio assignments:	50%
Examination:	50%

12.05 The class assignment shall only be accepted if the student has attended 75% of the classes prior to the introduction of the assignment.

12.06 The promotion result will be computed as follows:

First Term	50%
Second Term	50%

12.07 The supplementary examination in theory/studio subjects will be conducted using 50% marks of the subject, while the class marks already gained during the two terms will continue to form 50% of the result.

12.08 The Thesis submitted in fulfilment of a course at this College together with all photographs, illustration, drawings, written reports and models shall be presented to the College and shall not be used for the award of any other diploma or degree from any other institution

01. All students are expected to be inside the College Hostel by 9:30 p.m. in winter and 10:30 pm in summer.

02. Permission to be out late may be applied for in writing to the Hostel Warden for not more than twice in a week and for the weekend.

03. Permission for a night-stay out of the hostel may be applied for in writing to the hostel warden who will forward the request to the Hostel Management Committee for approval. All such applications must carry the full address and telephone numbers of the guardians to be visited. Permission must be applied for in advance and utilized after due permission from a faculty member.

04. Hostel residents may visit only those guardians whose list are provided to the College authorities.

05. Residents will entertain their visitors only in those areas of the hostel which have been specified for this purpose.

06. Visitors are not allowed to stay the night in the hostel. In case of an emergency a special request may be made in writing to the Principal for permission. In all such cases the chief Patron's decision will be final.

07. All residents must inform the hostel warden in writing when going home for vocations and must report back in writing on their return. In case there is some delay in their return the College authorities must be informed.

08. Any resident who is not occupying hostel accommodation for more than a month without any valid reason or intimation will have to vacate the premises so that the facility may be extended to another student.

09. After the declaration of the final year result all the final year students are required to vacate the hostel within ten days. For any extra stay (not exceeding ten days) the charges will be Rs. 100/day.

10. All residents will be required to pay their electricity, gas, water and mess charges regularly every month, failing which a warning will be issued for the first month. Subsequent to this if all hostel dues are not cleared, the hostel facility will be withdrawn from such residents.

11. No loud music and noise is allowed after 10:30 pm to enable the residents to study or sleep.

12. Any resident guilty of indiscipline, misconduct, misbehaviour or found disturbing the atmosphere and smooth running of the hostel shall be liable to any punishment to the extent of the cancellation of residency, as may be deemed fit by the hostel management committee in view of the nature and gravity of conduct.

13. No male visitors/male students are allowed to enter the girls hostel buildings.

13 A. No female visitors/female students are allowed to enter the boys hostel buildings.

14. All residents should cooperate among themselves, the hostel warden, the hostel management committee and the Principal to ensure the smooth running of the hostel.

15. Any resident who has contracted any contagious disease will not be allowed to reside in the hostel.

* College rules and regulations will apply where this prospectus is silent.

Prof. Dr. Murtaza Jafri
Principal
BFA National College of Arts, Lahore
MA Chelsea College of Arts, London
PhD (Fine Arts), Post Doc. Research Fellow AVA, London
Advanced Drawing, Concordia University, Montreal

NCA LAHORE CAMPUS

Bushra Saeed Khan
Registrar (Officiating)
Additional Registrar

Muhammad Shahzad Tanveer
Deputy Registrar Academics

Sidra Akram
Deputy Registrar Establishment

NCA RAWALPINDI CAMPUS

Azam Jamal
Administrator

Shafiq Ullah
Deputy Registrar (Officiating)

ADMINISTRATION OFFICE

Sultan Qamar-uz-Zaman
Office Superintendent

Saira Abbasi
Campus Coordinator

Akhtar Abass
Office Assistant

PRIVATE SECRETARIES

Muhammad Arif
P.S to Principal

Ali Husnain
P.A to Administrator

EDUCATION SECTION

Sana Javed
Office Superintendent

Aashi Naz
Deputy Controller Examination

Muhammad Zafar Iqbal
Incharge Education

Muhammad Ishtiaq
Assistant

Muhammad Fahad Chohan
Assistant

Zahid Nisar

ASSISTANT PRIVATE SECRETARY/STENOGRAPHER

Razia Tariq
APS

Malik Ateeq-ur-Rehman
Stenographer

Gulzar Ahmed
APS

Muhammad Waqas Butt
APS

Tahir Jamil
APS

Kamran Riaz
APS

NCA LAHORE CAMPUS	NCA RAWALPINDI CAMPUS
ACCOUNTS SECTION	
Muhammad Akram Hashmi Accounts Officer	**Naseem Abbass** Accounts Officer
Ghulam Mohammad Audit Officer (On Deputation)	**Salman Qaiser** Audit Officer
Kashif Yaqoob Accountant	**Tariq Ilyas** Accountant
PROCUREMENT SECTION	
Sajjad Tarar Purchase Officer	**Farooq Ahmed** Purchase Officer
Shafqat Hussain Jafri Storekeeper	
ESTATE SECTION	
Zahid Rafique Butt Estate Superintendent	
Muhammad Sadiq Assistant Caretaker	
LIBRARY	
Bushra Asghar Senior Librarian	**Amina Khatak** Librarian
Muhammad Imran Zaki UDC	
HOSTEL SUPERINTENDENTS	
Tehmina Khan Girls Hostel	**Raja M. Siddique Khan** Boys Hostel
I.T COORDINATION	
Faheem Zawar I.T. Coordinator	**Syed Hussain Ali Bukhari** System Manager
Iqbal Bashir Chaudhry Computer Instructor/Operator	**Ghulam Dastgir** Technical Assistant
Muhammad Asif Khushi Computer Instructor/Operator	
Imran Zia Technical Assistant	
SECURITY	
Javed Akhtar Chief Security Officer	**Muhammad Shiraz Idrees** Chief Security Officer
Abdul Majeed Security Supervisor	

QUALITY ENHANCEMENT CELL

Muhammad Waseem
Director QEC

Naveed Ahmed
Deputy Director QEC

Muhammad Ahsan ul Haq
Data Analyst QEC

Muhammad Waqar Butt
P.A to Director

Notes & Scribbles

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